

# CIRO NAJLE

Diploma Architect, Universidad de Buenos Aires UBA FADU Facultad de Arquitectura, Diseño y Urbanismo (honors)  
Master of Science in Advanced Architectural Design, Columbia University GSAPP Graduate School of Architecture, Planning and Preservation (honors)  
Dean and Research Professor, Universidad Torcuato Di Tella UTDT EAEU School of Architecture and Urban Studies

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Architect with honors for the Universidad de Buenos Aires, Facultad de Arquitectura, Diseño y Urbanismo (1991), and Master of Advanced Architectural Design with honors for the Columbia University, Graduate School of Architecture, Planning, and Preservation (1997), Ciro Najle is currently Research Professor of the Escuela de Arquitectura y Estudios Urbanos at the Universidad Torcuato Di Tella in Buenos Aires.

He has been Dean of the Escuela de Arquitectura y Estudios Urbanos at the Universidad Torcuato Di Tella, and previously Visiting Professor at the Harvard University Graduate School of Design, Diploma Unit Master and Director of the Landscape Urbanism Graduate Design Program at the Architectural Association School of Architecture in London, and Visiting Professor at Cornell University, Columbia University, the Berlage Institute, the Universidad Federico Santa María in Valparaíso, and the Universidad de Buenos Aires.

Director of GDB General Design Bureau in Buenos Aires, office of design and research of architectural organizational models, and previously of Mlab Machinic Lab in Valparaíso, laboratory of material research for the development of ecological prototypes, and of MID Meta Infrastructural Domain, awarded with the Young Architect of the Year Second Prize in London 2001, his work has been widely published at international media.

Author of the books *The Generic Sublime, Organizational Models for Global Architecture* (2016), published by Actar Publishers / Harvard University Graduate School of Design, and *Suprarural, Atlas of Rural Protocols of the American Midwest and the Argentine Pampas* (2017), with Lluís Ortega, published in English and Spanish by Actar Publishers and awarded with the Graham Foundation for Advanced Studies in the Fine Arts Grant (2013).

His publications include essays and projects in *Quaderns*, *Space*, *Oris*, *Praxis*, *Harvard Design Magazine*, *a+t*, *Egg*, *Plot*, *UR*, *Notas*, *Ness*, *Summa+*, the interview series *Out of Time in Plot* (2012-present), the introductions to the 2G Gustavo Gili Monographs on FOA Foreign Office Architects (2000) and MGM Morales-Gilles-Mariscal (2009), and prefaces, introductions, and critical essays published in contemporary architecture books.

He is coeditor of *Landscape Urbanism, A Manual for the Machinic Landscape* (2004), with Mohsen Mostafavi, has collaborated in the editing of *Tokyo Bay Experiment*, Jesse Reiser and Nanako Umemoto (1998), Columbia University / Obayashi Corporation, and has edited the *Archivos de Arquitectura Modos de Práctica* (2013), with Anna Font, *Culturas Digitales* (2014), with Julián Varas, *Tecnologías del Ladrillo* (2017), with Francisco Cadau.

His projects, theoretical production, academic work, and design research engage the potentials that result of the convergence of digital culture, ecological thinking, and complexity theory in architecture at the age of globalization, developing design methodologies and contributing to speculate and theorize the disciplinary transformations derived from them regarding material culture and the generation of organizational models.

## INVESTIGATION

2008-PRESENT

### THE GENERIC SUBLIME, ORGANIZATIONAL MODELS FOR GLOBAL ARCHITECTURE

INVESTIGATION OF THE ORGANIZATIONAL CAPABILITIES OF EXTRA-EXTRA-LARGE DEVELOPMENTAL FORMS (OFFICE TOWER BUNDLES, HOUSING TOWER COLLECTIVES, MIXED-USE BUILDING COMPLEXES, GATED COMMUNITIES, NEW URBAN DISTRICTS, SATELLITE CITIES) TO PRODUCE ARCHITECTURAL MODELS AND SYSTEMS OF TERRITORIAL ORGANIZATION, WITH THE COLLABORATION OF ANNA FONT AND ANDREW PRINGLE.

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18767&id\\_item\\_menu=29683](https://www.utdt.edu/ver_contenido.php?id_contenido=18767&id_item_menu=29683)

<https://actar.com/product/the-generic-sublime-2/>

<https://urbannext.net/organizational-models-for-global-architecture/>

<https://www.gsd.harvard.edu/exhibition/the-generic-sublime-utopioids/>

2016-2021

### ATLAS OF GENERIC SUBLIME ARCHITECTURE

INVESTIGATION OF THE ORGANIZATIONAL CAPABILITIES OF EXTRA-EXTRA-LARGE DEVELOPMENTAL TYPOLOGIES TO PRODUCE ARCHITECTURAL MODELS OF TERRITORIAL ORGANIZATION OPERATING AS REGIONAL ENCLAVES, WITH THE PARTICIPATION OF ANNA FONT, ALBERTO DELORENZINI, ANDREW PRINGLE, JOHANNA POTAP, MELISSA POMSZTEIN, CAROLINA TELO, LUCAS TORRES AGUERO, MANUEL MENSA, SANTIAGO RIGOLI, DIEGO LAPLAZA, SANTIAGO GIUSTO, VALERIA OSPITAL, SANTIAGO MIRET, FRANCISCO CADAU, SERGIO FORSTER, JULIAN VARAS.

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18820&id\\_item\\_menu=29848](https://www.utdt.edu/ver_contenido.php?id_contenido=18820&id_item_menu=29848)

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18860&id\\_item\\_menu=28951](https://www.utdt.edu/ver_contenido.php?id_contenido=18860&id_item_menu=28951)

<https://www.youtube.com/watch?v=JULNAysLQbA>

<https://www.youtube.com/watch?v=BZjIMmfVqRQ>

<https://www.youtube.com/watch?v=eSEJtJA0zE>

<https://www.youtube.com/watch?v=aBpGQB11HU>

2014-2021

### PROJECT-THESIS

INVESTIGATION OF THE NOTION OF DESIGN THESIS THROUGH THE DEVELOPMENT OF METHODS WHERE THE RELATIONSHIP BETWEEN THEORY AND PROJECT IS UNFOLDED BY MEANS OF A CONSISTENT MEDIUM, OR MODEL, CONSTITUTED BY ABSTRACT VARIABLES, COMPLEX RELATIONSHIPS, PERFORMANCE EVALUATIONS, AND EMERGENT ORGANIZATIONS, WITH ANNA FONT AND THE COLLABORATION OF ANDREW PRINGLE.

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=17980&id\\_item\\_menu=25656](https://www.utdt.edu/ver_contenido.php?id_contenido=17980&id_item_menu=25656)

2014-PRESENT

### CANNONICAL MODELS

#### 00\_BORROMINATIONS / 01\_POCKET BORROMINI / 02\_THE PALLADIAN VILLA

INVESTIGATION OF CLASSICAL DISCIPLINARY MODELS THROUGH THE COLLECTION OF PHOTOGRAPHIC SURVEYS, THE STUDY OF FORMAL PRINCIPLES, THE DEVELOPMENT OF DIGITAL MODELS, AND THE CONSTRUCTION OF RULE-BASED SYSTEMS, THROUGH THE ANALYSIS OF CANONICAL PROJECTS OF THE ITALIAN RENAISSANCE AND THE BAROQUE, WITH THE COLLABORATION OF ANNA FONT AND ANDREW PRINGLE.

<https://www.gsd.harvard.edu/course/borrominations-or-the-auratic-dome-spring-2014/>

2010-PRESENT

### OUT OF TIME

INVESTIGATION AND DEVELOPMENT OF A RECENT HISTORY OF CONTEMPORARY ARCHITECTURE CULTURE, AND PRODUCTION OF A CRITICAL BODY ON THE STATE OF THINGS IN GLOBAL ARCHITECTURE, 50 INTERVIEW-ESSAYS TO A SELECTION OF PRACTITIONERS, ACADEMICIANS, THINKERS, AND THEORETICIANS, AND SURVEY OF THEIR PROCESSES OF PRODUCTION, CULTURAL SCOPE, ARCHITECTURAL PROJECTS AND METHODS.

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18770&id\\_item\\_menu=29692](https://www.utdt.edu/ver_contenido.php?id_contenido=18770&id_item_menu=29692)

<https://www.revistaplot.com/quienes-somos/>

2019-2020

### SUPERDIGITAL

INVESTIGATION OF THE STATE OF THINGS OF DIGITAL CULTURE, UNDER THE HYPOTHESIS THAT ITS EVOLUTION HAS MET A HYPERCULTURAL STATUS, WITH PAUL ANDERSEN, DIEGO ARRAIGADA, LEYRE ASENSIO/DAVID MAH, MARCELO BERNAL, MELISA BRIEVA, FRANCISCO CADAU, HERNAN DIAZ ALONSO, PABLO LORENZO EIROA, ANNA FONT, ERIC GOLDEMBERG, GEORGINA HULJICH/MARCELO SPINA, MARIANA IBAÑEZ/SIMON KIM, MANUEL MENSA, SANTIAGO MIRET, LLUIS ORTEGA, JORDI PAGES I RAMON/LLUIS VIU, CLAUDIA PASQUERO/MARCO POLETTO, JUAN PABLO PORTA, ANDREW PRINGLE, DAVID SALOMON, CAROLINA TELO, LUCAS TORRES AGUERO, JULIAN VARAS.

<https://www.revistanotas.org/revistas/42/2313-superdigitalismos>

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18771&id\\_item\\_menu=29695](https://www.utdt.edu/ver_contenido.php?id_contenido=18771&id_item_menu=29695)

[https://www.utdt.edu/ver\\_evento\\_agenda.php?id\\_evento\\_agenda=6335&id\\_item\\_menu=449](https://www.utdt.edu/ver_evento_agenda.php?id_evento_agenda=6335&id_item_menu=449)

<https://static.cpau.org/revistanotas/fpb/42/files/assets/common/downloads/publication.pdf>

2013-2017

### SUPRARURAL, ARCHITECTURAL ATLAS OF RURAL PROTOCOLS OF THE AMERICAN MIDWEST AND THE ARGENTINE PAMPAS

INVESTIGATION OF THE ORGANIZATIONAL LOGICS UNDER OPERATION IN AGRICULTURAL SYSTEMS AND CATTLE ORGANIZATION OF THE ARGENTINE PAMPAS AND THE AMERICAN MIDWEST, FOR THE PRODUCTION OF A TERRITORIAL DESIGN NORMATIVE BASED ON THE SURVEY AND ANALYSIS OF ORGANIZATIONAL PROTOCOLS OF THE INFRASTRUCTURES OF THE COUNTRYSIDE, WITH LLUIS ORTEGA AND THE COLLABORATION OF ANNA FONT.

<https://actar.com/product/suprarural/>

[https://issuu.com/actar/docs/suprarural\\_sp](https://issuu.com/actar/docs/suprarural_sp)

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18769&id\\_item\\_menu=29689](https://www.utdt.edu/ver_contenido.php?id_contenido=18769&id_item_menu=29689)

<https://www.grahamfoundation.org/grantees/5011-suprarural-architectural-atlas-of-rural-protocols-of-the-american-midwest-and-the-argentine-pampas>

2015-2017

**MINIATURES SERIES**

**00\_MATERIAL ORGANIZATIONS / 01\_POCKET BORROMINI / 02\_POCKET MIES / 03\_POCKET EISENMAN / 04 THE MINERAL MODEL**

INVESTIGATION OF CANONICAL PROJECTS OF CLASSICAL AND MODERN ARCHITECTURE AS RAW MATERIALS TO BE DIFFERENTIATED ALONG THE LINES OF THEIR EMBEDDED YET HIDDEN DIFFERENCES, WITH THE PARTICIPATION OF ANNA FONT, ANDREW PRINGLE, FRANCISCO CADAU, MATIAS ROCHON, AYELEN FRANCESCHINI, UTDI STUDENTS.

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18825&id\\_item\\_menu=29770](https://www.utdt.edu/ver_contenido.php?id_contenido=18825&id_item_menu=29770)

2012-2015

**ARCHITECTURAL GENEALOGIES**

**00\_ARCHITECTURAL GENEALOGIES / 01\_MIESIANISMOS / 02\_CORBUSIERACIONES / 03\_LOOSIANURAS**

INVESTIGATION OF THE CANONICAL PROJECTS OF MODERN AND CONTEMPORARY ARCHITECTURE AS MODELS FOLLOWED ALONG GENEALOGICAL LINEAGES TO PRODUCE NEW TYPES AND ALTERNATIVE CANNONS, WITH THE PARTICIPATION OF ANNA FONT.

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18799&id\\_item\\_menu=29668](https://www.utdt.edu/ver_contenido.php?id_contenido=18799&id_item_menu=29668)

[https://functionlab.net/wp-content/uploads/2014/06/720\\_TheFunctionofCanon.pdf](https://functionlab.net/wp-content/uploads/2014/06/720_TheFunctionofCanon.pdf)

2007-2010

**MACHINIC ARTS**

**01\_TEXTILE MACHINES / 02\_TARDONATURALEZAS / 03\_INFRABOTANICS / 04\_PROTOATMOSPHERES**

INVESTIGATION OF THE ECOLOGICAL AND INFRASTRUCTURAL CAPABILITIES OF A STRUCTURAL APPROACH TO TEXTILE MATERIAL SYSTEMS FOR THE DEVELOPMENT OF FOG CATCHERS FOR THE DESERT OF ATACAMA: SIMULATION OF THE RELATIONSHIP BETWEEN TEXTILE BEHAVIOUR, STRUCTURAL FORM, AND ECOLOGICAL PERFORMANCE, WITH THE PARTICIPATION OF MARCELO BERNAL, JORGE GODOY, PABLO BARRIA, CARLOS CASTRO.

<https://www.plataformaarquitectura.cl/cl/02-12996/tardonaturalezas-textiles-prototipos-atrapanieblas>

2005-2008

**MATERIAL DISCIPLINE**

**01\_OTTOIST DIVERSIONS / 02\_NERVIAN ITERATIONS / 03\_RICOLAISIAC PROPAGATIONS / 04\_FULLERISTIC AUGMENTATIONS / 05\_CUMMULUS**

INVESTIGATION OF THE STRUCTURAL CAPABILITIES OF MATERIAL SYSTEMS FOR THE DEVELOPMENT OF NEW ARCHITECTURAL PROTOTYPES AND TYPOLOGIES: STUDY AND SIMULATION OF THE RELATIONSHIP BETWEEN MATERIAL BEHAVIOUR, STRUCTURAL FORM, COMPLEX GEOMETRY, AND CONTROL SYSTEMS IN ARCHITECTURE, WITH THE PARTICIPATION OF ANNA FONT, MARTIN ALVAREZ, THOMAS WONG.

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18766&id\\_item\\_menu=29680](https://www.utdt.edu/ver_contenido.php?id_contenido=18766&id_item_menu=29680)

<http://cummulus1664.blogspot.com>

<https://www.paris-art.com/cummulus/>

<https://cloudappreciationsociety.org/touching-the-crocheted-clouds/>

<https://www.projetcoal.org/coal/2011/09/26/exposition-cumulus-au-laboratoire-07-10-11-09-01-12—du-design-aux-experiences-atmospheriques/>

2000-2004

**PROTOSTRUCTURES**

**01\_SPBRANCHING / 02\_THRUST ORDER / 03\_IVAULT / 04\_WMEMBRANE**

INVESTIGATION OF THE STRUCTURAL CAPABILITIES OF MATERIAL SYSTEMS FOR THE DEVELOPMENT OF ARCHITECTURAL PROTOTYPES: STUDY OF THE RELATIONSHIP BETWEEN MATERIAL BEHAVIOUR, STRUCTURAL FORM, COMPLEX GEOMETRY, AND COMPUTATIONAL CONTROL SYSTEMS IN ARCHITECTURE, WITH THE COLLABORATION OF HANIF KARA, COSIMO SESTI, SIMONA BENCINI.

1998-2004

**LIFE ENGINEERING**

**00\_TABULA CONSISTENS / 01\_MACHINES VIVANTES / 02\_THE PERFORMANCE SHED / 03\_MINOR CIVILIZATIONS / 04\_TROPOSTRUCTURES**

INVESTIGATION OF THE STRUCTURAL CAPABILITIES OF MATERIAL SYSTEMS FOR THE DEVELOPMENT OF NEW TYPOLOGIES OF ARCHITECTURAL ORGANIZATION: STUDY OF THE RELATIONSHIP BETWEEN MATERIAL BEHAVIOUR, STRUCTURAL FORM, COMPLEX GEOMETRY, AND COMPUTATIONAL CONTROL SYSTEMS IN ARCHITECTURE, WITH HANIF KARA AND THE PARTICIPATION OF CHRISTIAN HUTTER AND JORDI PAGES I RAMON.

1999-2004

**LANDSCAPE URBANISM**

**00\_SENSITIVE SYSTEMS / 01\_MACHINIC LANDSCAPES / 02\_COASTLINES I / 03\_COASTLINES II / 04\_COASTLINES III / 05\_COASTLINES IV**

INVESTIGATION OF THE POTENTIALS OF THE LANDSCAPE FOR THE DEVELOPMENT OF DYNAMIC URBAN ORGANIZATIONS AT TERRITORIAL SCALE: STUDY OF THE RELATIONSHIP BETWEEN ECOLOGICAL DYNAMICS, GROUND CONFIGURATIONS, INFRASTRUCTURAL SYSTEMS, AND CONSTRUCTION SYSTEMS IN ARCHITECTURE, WITH THE COLLABORATION OF SEBASTIAN KHOURIAN, CHRIS FANNIN, EDUARDO RICO, MARCO POLETTO.

<https://www.gsd.harvard.edu/publication/landscape-urbanism-a-manual-for-the-machinic-landscape/>

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18768&id\\_item\\_menu=29686](https://www.utdt.edu/ver_contenido.php?id_contenido=18768&id_item_menu=29686)

[https://ggili.com/media/catalog/product/9/7/9788425229480\\_inside.pdf](https://ggili.com/media/catalog/product/9/7/9788425229480_inside.pdf)

<http://landscapeurbanismamericas.net/people/>

<http://landscapeurbanismamericas.net/buenosaires/>

1994-1995

**LABORATORIO**

**00\_LABORATORIO / 01\_CORE ARCHITECTURE**

INVESTIGATION OF THE CAPABILITIES OF MONTAGE TO PRODUCE ORGANIZATIONAL AND FIGURAL NOVELTY IN ARCHITECTURE: DISASSEMBLY AND REASSEMBLY OF CONTEMPORARY HOUSES FOR THE DEVELOPMENT OF HOUSING CANNONS GROUNDED ON DISRUPTIVE FORMS OF NOVELTY, WITH THE COLLABORATION OF PIO TORROJA AND THE PARTICIPATION OF PABLO LORENZO EIROA, ALEXIS ROCHAS, TOMAS SARACENO, AND OTHERS.

## EDUCATION

1996-1997

**COLUMBIA UNIVERSITY GSAPP GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION, NEW YORK, USA**  
MASTER OF SCIENCE IN ADVANCED ARCHITECTURAL DESIGN  
WITH HONORS

1984-1991

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
DIPLOMA ARCHITECT  
WITH HONORS

## HONORS AND AWARDS

2012-2021

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
RESEARCH PROFESSOR, DIRECTOR OF UNDERGRADUATE DESIGN THESIS  
2021 BEST UNDERGRADUATE PROJECT, FIRST PRIZE, DESIGN THESIS STUDIO I/II, SH\*T SH@W ARCHITECTURE  
STUDENTS FLORENCIA BRANDT, FRANCISCA GIL SOSA, EMILIA RIOS, RODRIGO VALENZUELA  
2020 BEST UNDERGRADUATE PROJECT, SECOND PRIZE, DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 5.0, TUTOR ANDREW PRINGLE  
STUDENTS JUAN MANUEL FERNANDES, JULIAN DIEGUEZ, RENATA CAROSSO, AGUSTINA CASASECA  
2019 BEST UNDERGRADUATE PROJECT, FIRST PRIZE, DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 4.0, TUTOR ANDREW PRINGLE  
STUDENTS MANUEL MAQUIRRIAIN, DELFIN VAN PEBORGH, MARTINA CINGOLANI, MAGDALENA JENIK  
2018 BEST UNDERGRADUATE PROJECT, FIRST PRIZE, DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 3.0, TUTOR ANNA FONT  
STUDENTS CAMILA ARRETICHE, MICHELA CONTI, MELISSA POMSZTEIN  
2017 BEST UNDERGRADUATE PROJECT, FIRST PRIZE, DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 2.0, TUTOR ANNA FONT  
STUDENTS GABRIELA ZARTWANITZER, LUCIA AYERBE RANT, SOFIA DOMINGUEZ, FLORENCIA BASERGA  
2016 BEST UNDERGRADUATE PROJECT, FIRST PRIZE, DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 1.0, TUTOR ANNA FONT  
STUDENTS ROLANDO CANTERO, VALERIA OSPITAL, FRANCISCA ZARZA  
2016 BEST UNDERGRADUATE PROJECT, SECOND PRIZE, DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 1.0, TUTOR FRANCISCO CADAU  
STUDENTS AGUSTIN LLOBERA, FRANCA MARTINEZ FERRO FLORENCIA MISCHLEJIS  
2016 BEST UNDERGRADUATE PROJECT, THIRD PRIZE, MATTER AND FORM DESIGN SEMINAR, POCKET MIES  
STUDENTS FEDERICO ARAUJO, CAMILA AMBROGGI, RAMIRO BRUKMAN, NICOLAS BRUNO, TRINIDAD FECCHINO, FERNANDO MALLET, VIOLETA  
MASTRONARDI, MACARENA SANCHEZ

2017

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
MASTER OF DESIGN RESEARCH  
THESIS DIRECTOR  
GRADUATION WITH DISTINCTION  
A THOUSAND BUILDINGS, STUDENT SANTIAGO MIRET

2015-2021

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
RESEARCH PROFESSOR, END OF YEAR EXHIBITION BEST INSTALLATION PRIZE  
2021 BEST INSTALLATION, FORTH PRIZE, DESIGN THESIS STUDIO I/II, SH\*T SH@W ARCHITECTURE, CIRO NAJLE, ANDREW PRINGLE, LILA PLAINI  
2015 BEST INSTALLATION, FIRST PRIZE, POCKET BORROMINI, CIRO NAJLE, ANNA FONT, ANDREW PRINGLE, MATIAS ROCHON, AYELEN FRANCESCHINI,  
UTDT EAEU SECOND YEAR STUDENTS

2013

**GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE FINE ARTS, CHICAGO, USA**  
RESEARCH GRANT  
SUPRARURAL, ATLAS OF RURAL PROTOCOLS OF THE AMERICAN MIDWEST AND THE ARGENTINE PAMPAS, JOINT RESEARCH UNIVERSIDAD TORCUATO  
DI TELLA AND UNIVERSITY OF ILLINOIS AT CHICAGO, CIRO NAJLE AND LLUIS ORTEGA, WITH THE COLLABORATION OF ANNA FONT  
BOOK PUBLISHED BY ACTAR PUBLISHERS, NEW YORK-BARCELONA  
ESSAYS CIRO NAJLE, LLUIS ORTEGA, ANNA FONT, AXEL CHERNIAVSKY, JULIAN VARAS, FRANCISCO CADAU, DAVID SALOMON, PAUL ANDERSEN,  
TERESA GALI, RAMON FAURA, LLUIS VIU, PHOTOGRAPHY PABLO GERSON

2010

**RUKAN PRIZE, BUENOS AIRES, ARGENTINA**  
SECOND PRIZE  
PASTIZAL, CIRO NAJLE AND ANNA FONT

2007

**CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA**  
STAR TEACHING PRIZE

DISTINGUISHED PROFESSOR AT UNIVERSITY LEVEL

2001

**YOUNG ARCHITECT OF THE YEAR AWARD, LONDON, UK**

SECOND PRIZE

MID META INFRASTRUCTURAL DOMAIN, CIRO NAJLE AND SEBASTIAN KHOURIAN

2000-2001

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**

PROFESSOR, DIPLOMA UNIT MASTER

2000-2001 RIBA SILVER MEDAL, DIPLOMA UNIT 14, LIFE ENGINEERING 01 LIVING MACHINES

STUDENT LEYRE ASENSIO

2000-2001 DIPLOMA WITH HONORS, DIPLOMA UNIT 14, LIFE ENGINEERING 01 LIVING MACHINES

STUDENT LEYRE ASENSIO

2000-2001 DIPLOMA WITH HONORS, DIPLOMA UNIT 14, LIFE ENGINEERING 01 LIVING MACHINES

STUDENT FRIEDRICH LUDEWIG

1998

**UNIVERSIDAD DE BUENOS AIRES, BUENOS AIRES, ARGENTINA**

URBAN AND LANDSCAPE DESIGN COMPETITION

SECOND PRIZE

CIUDAD UNIVERSITARIA, CIRO NAJLE, SERGIO FORSTER, MARTIN IBARLUCIA, WITH THE COLLABORATION OF PABLO LORENZO EIROA, GABRIELA CARDENAS, CARLA CAPPARELLI, MAYA MERCER

1998-1999

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**

PROFESSOR, INTERMEDIATE UNIT MASTER

1999-2000 RIBA BRONZE MEDAL, FIRST PRIZE, INTERMEDIATE UNIT 01, ATMOSPHERES

STUDENT JORDI PAGES I RAMON

1999-2000 SOM PRIZE, FIRST PRIZE, INTERMEDIATE UNIT 01, ATMOSPHERES

STUDENT JORDI PAGES I RAMON

1997

**COLUMBIA UNIVERSITY GSAPP GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION, NEW YORK, USA**

HONORS FOR EXCELLENCE IN DESIGN

MASTER OF SCIENCE IN ADVANCED ARCHITECTURAL DESIGN WITH HONORS

1997

**COLUMBIA UNIVERSITY GSAPP GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION, NEW YORK, USA**

WILLIAM KINNE SCHOLARSHIP

WAR ENVIRONMENT, INVESTIGATION ON PAUL VIRILIO

1997

**VAN ALLEN INSTITUTE PARIS PRIZE, NEW YORK, USA**

OPEN COMPETITION

SELECTED WORK

ROLLER COASTER, WALL STREET CULTURAL CENTER

1995

**FULBRIGHT COMMISSION / NATIONAL FUND FOR THE ARTS, BUENOS AIRES, ARGENTINA**

GRANT FOR GRADUATE STUDIES IN ARCHITECTURE IN THE USA

CLORINDO TESTA, JURY MEMBER

1995

**BUENOS AIRES ARCHITECTURAL BIENALE 1995, BUENOS AIRES, ARGENTINA**

PROMENADES IN RECOLETA, OPEN COMPETITION

SELECTED WORK

PELUSA, CIRO NAJLE, WITH THE COLLABORATION OF SANTIAGO PAGES, PABLO LORENZO EIROA, ALEXIS ROCHAS

1993

**BUENOS AIRES ARCHITECTURAL BIENALE 1993, BUENOS AIRES, ARGENTINA**

TEATRO COLON SQUARE, OPEN COMPETITION

MENTION OF HONOR

PODIUM SQUARE, CIRO NAJLE, WITH THE COLLABORATION OF JORDI PAGES I RAMON AND COSIMO SESTI

1991

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**

**VENICE BIENNALE OF ARCHITECTURE, VENICE, ITALY**

INSTRUCTOR ARCHITECTURE 01, DIRECTOR JUSTO SOLSONA

UBA FADU SELECTED WORK FOR THE VENICE BIENNALE OF ARCHITECTURE  
STUDENT GABRIELA CARDENAS

*1984-1991*

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
DIPLOMA ARCHITECT WITH HONORS  
DISTINGUISHED GRADUATION

*1987*

**A HOUSE IN TUCUMAN, TUCUMAN, ARGENTINA**  
PRIVATE HOUSE MODEL, STUDENT COMPETITION, ORGANIZED BY EDUARDO SACRISTE  
MENTION OF HONOR

*1986*

**CASAS MAGAZINE, BUENOS AIRES, ARGENTINA**  
PRIVATE HOUSE MODEL, STUDENT COMPETITION  
SELECTED WORK

*1986*

**BUENOS AIRES: EL PAISAJE URBANO, BUENOS AIRES, ARGENTINA**  
CROQUIS COMPETITION  
SELECTED WORK

## **PRACTICE**

*2000-PRESENT*

**GDB GENERAL DESIGN BUREAU, BUENOS AIRES, ARGENTINA**  
OFFICE AND RESEARCH LABORATORY IN ARCHITECTURE, DESIGN, AND URBANISM  
DIRECTOR  
CIRO NAJLE  
[www.cironajle.org](http://www.cironajle.org)

*1991-2010*

**MLAB MACHINIC LABORATORY, VALPARAISO, CHILE**  
MATERIAL RESEARCH LABORATORY  
DIRECTOR  
CIRO NAJLE, JORGE GODOY, PABLO BARRIA, CARLOS CASTRO, CESAR GONZALEZ

*2001-2002*

**MID METAINFRASTRUCTURAL DOMAIN, LONDON, UK**  
OFFICE AND RESEARCH LABORATORY IN ARCHITECTURE, DESIGN, AND URBANISM  
DIRECTOR  
CIRO NAJLE AND SEBASTIAN KHOURIAN

*1997*

**RUR JESSE REISER + NANAKO UMEMOTO, NEW YORK, USA**  
ARCHITECT DESIGNER  
INTERNATIONAL COMPETITIONS

*1997*

**KELLER EASTERLING, ARCHITECT, NEW YORK, USA**  
ARCHITECT DESIGNER  
INTERNATIONAL COMPETITIONS

*1993-1996*

**LUIS IBARLUCIA & ASSOCIATES, BUENOS AIRES, ARGENTINA**  
ASSOCIATE ARCHITECT  
PROJECT, SITE SUPERVISION AND CONSTRUCTION OF PRIVATE HOUSES AND COLLECTIVE HOUSING, NATIONAL AND INTERNATIONAL COMPETITIONS

*1989-1993*

**KIRCHUK-KLAMFER ARCHITECTS. BUENOS AIRES, ARGENTINA**  
ASSOCIATE ARCHITECT  
PROJECT, SITE SUPERVISION AND CONSTRUCTION OF PRIVATE HOUSES, COLLECTIVE HOUSING, OFFICE DEVELOPMENT

*1988*

**MSGSSS MANTEOLA-SANCHEZ GOMEZ-SANTOS-SOLSONA ARCHITECTS, BUENOS AIRES, ARGENTINA**  
JUNIOR DESIGNER

## INTERNATIONAL COMPETITIONS

### PROJECTS

*2022-PRESENT (IN PROGRESS)*

**EVENTO BOX**

UNIVERSIDAD TORCUATO DI TELLA, BUENOS AIRES, ARGENTINA  
NEW UNIVERSITY BUILDING AND CAMPUS SQUARE, INTERNATIONAL COMPETITION BY INVITATION  
CIRO NAJLE AND FRANCISCO CADAU, PROJECT

*2022-PRESENT (IN PROGRESS)*

**FRACTAL FURNITURE**

GENERAL DESIGN BUREAU, BUENOS AIRES, ARGENTINA  
OFFICE FURNITURE AND EQUIPMENT SYSTEM  
CIRO NAJLE AND ANDREW PRINGLE, PROJECT AND CONSTRUCTION

*2019-PRESENT (IN PROGRESS)*

**PABELLON LABERINTO**

MIES VAN DER ROHE FOUNDATION / CRICURSA, BARCELONA, SPAIN  
PAVILLION INSTALLATION, MATERIAL RESEARCH ON CURVED GLASS  
CIRO NAJLE AND JOSEP FERRANDO, PROJECT AND PROTOTYPING

*2021*

**UNIVERSO DI TELLA ARQUITECTURA (VIRTUAL STUDIO SPACE)**

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA  
VIDEO GAME PLATFORM AND PERMANENT EXHIBITION SYSTEM  
CIRO NAJLE, ANDREW PRINGLE, CAROLINA TELO, PROJECT AND DEVELOPMENT  
<https://wasm.utdt.edu/>

*2020*

**UNIVERSO DI TELLA ARQUITECTURA (END OF THE YEAR EXHIBITION)**

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA  
VIDEO GAME PLATFORM AND ONLINE EXHIBITION SYSTEM  
CIRO NAJLE, ANDREW PRINGLE, CAROLINA TELO, PROJECT AND DEVELOPMENT  
<https://wasm.utdt.edu/>

*2014-2020*

**TALLER DE ARQUITECTURA**

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA  
DESIGN STUDIOS, ORGANIZATION, FURNITURE AND EXHIBITION SYSTEM  
CIRO NAJLE AND ANNA FONT, PROJECT AND CONSTRUCTION  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18923&id\\_item\\_menu=25959](https://www.utdt.edu/ver_contenido.php?id_contenido=18923&id_item_menu=25959)

*2018*

**WAITING SQUARE**

FLENI SANATORIUM, BUENOS AIRES, ARGENTINA  
PRIVATE SQUARE  
CIRO NAJLE AND ANNA FONT, PROJECT AND SITE SUPERVISION

*2016-2017*

**AULA MAGNA**

UNIVERSIDAD TORCUATO DI TELLA, BUENOS AIRES, ARGENTINA  
LECTURE HALL  
CIRO NAJLE AND ANNA FONT, PROJECT AND SITE SUPERVISION  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18959&id\\_item\\_menu=25959](https://www.utdt.edu/ver_contenido.php?id_contenido=18959&id_item_menu=25959)

*2017*

**POCKET EISENMAN**

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA  
INSTALLATION, RESEARCH ON DESIGN PROGRAMMING  
CIRO NAJLE, ANNA FONT, ANDREW PRINGLE, VALERIA OSPITAL, UTDT STUDENTS, CONSTRUCTION

*2016*

**POCKET MIES**

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA  
INSTALLATION, MATERIAL RESEARCH ON MARBLE PATTERNS  
CIRO NAJLE, ANNA FONT, ANDREW PRINGLE, LUCILA BACCA, BRIAN SCHVARTZMAN, UTDT STUDENTS, CONSTRUCTION

2015

**POCKET BORROMINI**

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA  
INSTALLATION, MATERIAL RESEARCH ON MASONRY  
CIRO NAJLE, ANNA FONT, ANDREW PRINGLE, MATIAS ROCHON, AYELEN FRANCESCHINI, UTDT STUDENTS, CONSTRUCTION

2015

**THIS IS NOT A HOUSE**

BUENOS AIRES ARCHITECTURAL BIENALE 2015, BUENOS AIRES, ARGENTINA  
ARQUITECTOS EN BLOQUE  
INSTALLATION  
CIRO NAJLE

2013

**SUCUNDUM**

PIER & MALL OPEN COMPETITION, MAR DEL PLATA, ARGENTINA  
COASTAL ENTERTAINMENT SYSTEM  
CIRO NAJLE AND ANNA FONT, PROJECT

2010-2011

**CUMMULUS**

MCA DENVER, MUSEUM OF CONTEMPORARY ARTS, DENVER, USA  
LE LABORATOIRE, PARIS, FRANCE  
ARTWORK, MATERIAL RESEARCH ON CROCHET KNITTING AND PROGRAMMING  
CIRO NAJLE, PROJECT, DESIGN SYSTEM, CONSTRUCTION  
<http://cummulus1664.blogspot.com>

2010

**PASTIZAL**

OPEN COMPETITION, BUENOS AIRES, ARGENTINA  
INSTALLATION, MATERIAL RESEARCH ON BASKET MAKING  
CIRO NAJLE AND ANNA FONT, PROTOTYPE

2010

**FFACEBOOK**

CENTRO DE CULTURA ESPANOLA DE BUENOS AIRES CCEBA, BUENOS AIRES, ARGENTINA  
EXHIBITION DISPLAY, MATERIAL RESEARCH ON STRUCTURAL PAPER  
CIRO NAJLE, WITH THE COLLABORATION OF CAROLINA TELO, PROTOTYPE

2010

**ATATTIC**

OFFICE EXTENSION, BUENOS AIRES, ARGENTINA  
CONSTRUCTION SYSTEM, MATERIAL RESEARCH ON STEEL FRAMING  
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ, CAROLINA TELO, ANNA FONT, PROJECT

2010

**MOTHERHOOD**

GATED COMMUNITIES PROTOTYPE, BUENOS AIRES, ARGENTINA  
DEVELOPMENTAL SYSTEM, RESEARCH ON DESIGN PROGRAMMING  
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ, DESIGN SYSTEM

2009

**MPAC**

MUSEUM OF CONTEMPORARY ART, MAR DEL PLATA, ARGENTINA  
EXHIBITION DISPLAY AND SPATIAL SYSTEM  
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ AND CAROLINA TELO, PROJECT

2009

**VECTORIAL PAINTING**

EXPERIMENTATIONS IN COMPUTATIONAL PAINTING, BUENOS AIRES, ARGENTINA  
GRAPHIC SYSTEM, RESEARCH ON DESIGN PROGRAMMING  
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ, DESIGN SYSTEM

2009

**RHYTHMS**

EXPERIMENTATIONS ON RHYTHMIC PATTERNS, BUENOS AIRES, ARGENTINA  
SOUND SYSTEM, RESEARCH ON DESIGN PROGRAMMING  
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ, DESIGN SYSTEM

2009

**NMEMORIAL**



LAS HERAS SQUARE, BUENOS AIRES, ARGENTINA  
MONUMENT-SQUARE  
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ AND CAROLINA TELO, PROJECT

2002-2010

**MOTHERHOUSE**

HOUSE FOR MY MOTHER, BUENOS AIRES, ARGENTINA  
HOUSE MODEL, RESEARCH ON DESIGN PROGRAMMING  
CIRO NAJLE, WITH THE COLLABORATION OF ANNA FONT, MARTIN ALVAREZ, CAROLINA TELO, THOMAS WONG, ROXANA SCORCELLI, PROJECT

2008

**MAURE HOUSE**

HOUSE FOR A COUPLE AND TWO CHILDREN, BUENOS AIRES, ARGENTINA  
INTERIOR SYSTEM, RESEARCH ON DESIGN PROGRAMMING  
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ AND LEANDRO CAPETTO, PROJECT

2007

**INTEMPERIE**

MOLINOS BUILDING, BUENOS AIRES, ARGENTINA  
INSTALLATION, MATERIAL RESEARCH ON SPACE FRAMES  
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ, LEANDRO CAPETTO, GABRIEL QUIPILDOR, PROTOTYPE

2006

**ICE MUSEUM**

MUSEUM OF GLACIOLOGY, PALEONTOLOGY, ARCHEOLOGY, AND ART, EL CALAFATE, ARGENTINA  
EXHIBITION SHED  
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ AND LEANDRO CAPETTO, PROJECT

2005

**SAMETINGET**

CULTURAL CENTER INTERNATIONAL COMPETITION, SWEDEN  
PERFORMANCE SHED  
CIRO NAJLE AND MARILIIS LILOVER, PROJECT

2005

**PLYNTH MONUMENT**

TARTU CENTRAL SQUARE, TARTU, ESTONIA  
MONUMENT SQUARE, MATERIAL RESEARCH ON STONEMWORK  
CIRO NAJLE AND MARILIIS LILOVER, PROJECT

2004

**MILLEFEUILLE**

BIOMBO, BUENOS AIRES, ARGENTINA  
PARTITION AND FURNITURE SYSTEM, MATERIAL RESEARCH ON LAMINATED WOOD  
CIRO NAJLE AND CATERINA PADOA SCHIOPPA, PROTOTYPE AND CONSTRUCTION

2004

**MILLE PLATEAUX**

SIENA STADIUM INTERNATIONAL COMPETITION, SIENA, ITALY  
TERRITORIAL SYSTEM, RESEARCH ON DESIGN PROGRAMMING  
CIRO NAJLE, MARCO POLETTO, CLAUDIA PASQUERO, CATERINA PADOA SCHIOPPA, PROJECT AND DESIGN SYSTEM

2004

**WMEMBRANE**

TEMPORARY CANOPY, BEDFORD SQUARE, LONDON, UK  
TENSILE ROOF SYSTEM, MATERIAL RESEARCH ON FORM FINDING PROCESSES  
CIRO NAJLE, PROJECT

2004

**IVAULT**

DESIGN STUDIO EXHIBITION, ARCHITECTURAL ASSOCIATION, LONDON, UK  
INSTALLATION, MATERIAL RESEARCH ON FORM FINDING PROCESSES  
CIRO NAJLE, WITH STUDENTS OF THE AA DIPLOMA UNIT 14, PROTOTYPE AND CONSTRUCTION

2003

**PUCLAPAZ**

INTERNATIONAL COMPETITION, URBAN PARK, LA PAZ, BOLIVIA  
TERRITORIAL SYSTEM, RESEARCH ON DESIGN PROGRAMMING  
CIRO NAJLE AND SEBASTIAN KHOURIAN, PROJECT

2003

**THRUST ORDER**

INSTALLATION, PRAGUE BIENALE OF ART, PRAGUE, CZECH REPUBLIC  
TECTONIC SYSTEM, MATERIAL RESEARCH ON FORM FINDING PROCESSES  
CIRO NAJLE, WITH THE COLLABORATION OF SIMONA BENCINI, PROTOTYPE AND CONSTRUCTION

2001

**SPBRANCHING**

INSTALLATION, ARCHITECTURAL ASSOCIATION, LONDON, UK  
STRUCTURAL SYSTEM, MATERIAL RESEARCH ON FORM FINDING PROCESSES  
CIRO NAJLE, WITH THE COLLABORATION OF COSIMO SESTI AND STUDENTS OF THE AA DIPLOMA UNIT 14, PROTOTYPE AND CONSTRUCTION

2000

**LANDHOMEWAY**

EUROPAN 07, LELYSTAD, NETHERLANDS  
LANDSCAPE AND HOUSING SYSTEM  
CIRO NAJLE AND SPELA VIDEČNIK, WITH THE COLLABORATION OF LEYRE ASENSIO, DAVID MAH, FRIEDRICH LUDEWIG, HIKARU KITAI, PROJECT

2000

**GARAZA**

PUBLIC PARK INTERNATIONAL COMPETITION, NOVA GORICA, SLOVENIA  
PARKING SQUARE  
CIRO NAJLE AND SPELA VIDEČNIK, PROJECT

2000

**PODIUM SQUARE**

TEATRO COLON SQUARE NATIONAL COMPETITION, BUENOS AIRES, ARGENTINA  
CULTURAL PERFORMANCE SQUARE  
CIRO NAJLE, WITH THE COLLABORATION OF JORDI PAGES I RAMON AND COSIMO SESTI, PROJECT

1998

**CIUDAD UNIVERSITARIA**

URBAN AND LANDSCAPE DESIGN COMPETITION FOR CIUDAD UNIVERSITARIA DE BUENOS AIRES, ARGENTINA  
LANDSCAPE SYSTEM, MATERIAL RESEARCH ON LANDFILL CONSTRUCTION  
CIRO NAJLE, SERGIO FORSTER, MARTIN IBARLUCIA, WITH THE COLLABORATION OF PABLO LORENZO EIROA, GABRIELA CARDENAS, CARLA CAPPARELLI, MAYA MERCER, PROJECT

1998

**COSTANERA**

URBAN AND LANDSCAPE DESIGN COMPETITION FOR COASTAL PUBLIC PARK, BUENOS AIRES, ARGENTINA  
LANDSCAPE SYSTEM, MATERIAL RESEARCH ON LANDFILL CONSTRUCTION  
CIRO NAJLE, PROJECT

1998

**ROLLER COASTER**

WALL STREET CULTURAL CENTER VAN HALEN INTERNATIONAL COMPETITION, NEW YORK, USA  
CULTURAL PERFORMANCE SQUARE  
CIRO NAJLE, PROJECT

1997

**VIRTUAL PLUGS**

GRADUATION PROJECT, PROFESSORS JESSE REISER AND NANAKO UMEMOTO, MASTER OF SCIENCE IN ADVANCED ARCHITECTURAL DESIGN, COLUMBIA UNIVERSITY GSAPP GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION, NEW YORK, USA  
TERRITORIAL SYSTEM, RESEARCH ON DESIGN PROGRAMMING  
CIRO NAJLE, PROJECT AND DESIGN SYSTEM

1996

**TOPOLOGICAL CUBE**

COUNTRY HOUSE PROTOTYPE, LA PAMPA, ARGENTINA  
HOUSE  
CIRO NAJLE, PROTOTYPE

1995

**PELUSA**

PROMENADES IN RECOLETA, NATIONAL COMPETITION BUENOS AIRES, ARGENTINA  
LANDSCAPE SYSTEM  
CIRO NAJLE, WITH THE COLLABORATION OF SANTIAGO PAGES, PABLO LORENZO EIROA, ALEXIS ROCHAS, PROJECT AND PROTOTYPE

1994

**PATCHWORK**

ECOLOGICAL RESERVE INVESTIGATION, BUENOS AIRES, ARGENTINA  
TERRITORIAL SYSTEM

CIRO NAJLE AND MARTIN IBARLUCIA, PROJECT

1992

**TOMB**

LANUS CEMETERY, BUENOS AIRES, ARGENTINA

TOMB

CIRO NAJLE, PROJECT AND CONSTRUCTION

**TEACHING**

*2021-PRESENT*

**RAMON LLUL UNIVERSITY ETSALS LASALLE, MIAD, BARCELONA, SPAIN**

VISITING PROFESSOR

THE SELF-SUPERSEDING MODEL DESIGN STUDIO, WITH ANNA FONT

POCKET GAUDI DESIGN STUDIO, WITH ANNA FONT

*2014-PRESENT*

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

RESEARCH PROFESSOR, DIRECTOR OF UNDERGRADUATE DESIGN THESIS

2021-2022 DESIGN THESIS STUDIO I/II, SH\*T SHOW ARCHITECTURE

2020-2021 DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 5.0

2019-2020 DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 4.0

2018-2019 DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 3.0

2017-2018 DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 2.0

2016-2017 DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 1.0

2015-2016 DESIGN THESIS STUDIO I/II, RIO DE LA PLATA AIRPORT CITY

2014-2015 DESIGN THESIS STUDIO I/II, PROJECT BUENOS AIRES

*2020-PRESENT*

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

MASTER OF HISTORY AND CULTURE OF ARCHITECTURE AND THE CITY

THESIS DIRECTOR

MEGAELEMENTS, HISTORY AND THEORY OF ELEMENTS IN THE APARTMENT BUILDINGS OF MARIO ROBERTO ALVAREZ, STUDENT ANDREW PRINGLE

THE CONTINUOUS FORM, STUDENT LORENA QUINTANA

*2013-2017*

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

RESEARCH PROFESSOR, MATTER AND FORM DESIGN SEMINAR

2017 DESIGN SEMINAR, POCKET EISENMAN, WITH ANNA FONT, ANDREW PRINGLE, VALERIA OSPITAL

2016 DESIGN SEMINAR, POCKET MIES, WITH ANNA FONT, ANDREW PRINGLE, LUCILA BACCA, BRIAN SCHVARTZMAN

2015 DESIGN SEMINAR, POCKET BORROMINI, WITH ANNA FONT, ANDREW PRINGLE, MATIAS ROCHON, AYELEN FRANCESCHINI

2014 DESIGN SEMINAR, DI TELLA CHAIR, WITH ANNA FONT

2013 DESIGN SEMINAR, MATERIAL ORGANIZATIONS, WITH ANNA FONT

*2011-2013*

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

RESEARCH PROFESSOR, MINOR FIELD IN ARCHITECTURE, IN COLLABORATION WITH THE UNIVERSITY OF ILLINOIS AT CHICAGO, CHICAGO, USA

2013 DESIGN SEMINAR, SUPRARURAL CITIES, IN COLLABORATION WITH LLUIS ORTEGA, WITH ANNA FONT

2012 DESIGN SEMINAR, SUPRARURAL FIELDS, IN COLLABORATION WITH LLUIS ORTEGA, WITH ANNA FONT

2011 DESIGN SEMINAR, METROPOLITAN FIELDS, WITH ANNA FONT

*2011-2013*

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

RESEARCH PROFESSOR, INTRODUCTION TO THE ARCHITECTURAL PROJECT

2013 DESIGN STUDIO, ARCHITECTURAL GENEALOGIES 02: CORBUSIERACIONES, WITH ANNA FONT

2012 DESIGN STUDIO, ARCHITECTURAL GENEALOGIES 01: MIESIANISMOS, WITH ANNA FONT

2011 DESIGN STUDIO, ARCHITECTURAL GENEALOGIES 00: XX CENTURY, WITH ANNA FONT

*2015-2017*

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**

MASTER OF DESIGN RESEARCH

THESIS DIRECTOR

A THOUSAND BUILDINGS, STUDENT SANTIAGO MIRET

*2008-2014*

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE, LANDSCAPE ARCHITECTURE, URBAN DESIGN & PLANNING

2014 DESIGN OPTION STUDIO, BORROMINATIONS, WITH PETER ZUROWESTE (MARCH I / MARCH II)

2013 DESIGN OPTION STUDIO, UTOPIOIDS, WITH PABLO BARRIA URENDA (MAUD)  
2012 DESIGN OPTION STUDIO, NEOKOOLHISMS, WITH MARIUSZ KLEMENS (MAUD)  
2011 DESIGN OPTION STUDIO, OVERURBANISM, WITH KAZ YONEDA (MAUD)  
2010 DESIGN OPTION STUDIO, NEONATURES, WITH ANNA FONT (MLU / MAUD / MARCH I / MARCH II)  
2008 DESIGN OPTION STUDIO, THE OVERSKYSCRAPER WITH TREVOR PATT (MARCH I / MARCH II)

*2011-2013*

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE, LANDSCAPE ARCHITECTURE, URBAN DESIGN & PLANNING  
2013 ADVISOR INDEPENDENT STUDIES, INVESTIGATION ON DELIRIOUS NEW YORK, STUDENT MARIANO GOMEZ LUQUE  
2012 ADVISOR INDEPENDENT STUDIES, INVESTIGATION ON REM KOOLHAAS OMA, STUDENT LUCAS CORREA  
2011 ADVISOR INDEPENDENT STUDIES, INVESTIGATION ON EXTRA-EXTRA-LARGE DEVELOPMENTAL TYPOLOGIES, STUDENT KAZ YONEDA

*2011*

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

VISITING PROFESSOR, UNDERGRADUATE DESIGN THESIS  
THEORY SEMINAR, MATERIAL DISCIPLINE  
DESIGN SEMINAR, PROTOSTRUCTURES  
DESIGN WORKSHOP, ABSTRACT MACHINES

*2010*

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE, LANDSCAPE ARCHITECTURE, URBAN DESIGN & PLANNING  
DESIGN WORKSHOP, NEONATURES

*2005-2008*

**CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA**

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE, UNDERGRADUATE AND GRADUATE SCHOOLS  
2008 DESIGN OPTION STUDIO, SOUTH KOREAN COLLECTIVE DEVELOPMENTAL TYPES, WITH HOMIN KIMN (MARCH I / MARCH II)  
2007 DESIGN OPTION STUDIO, BUENOS AIRES THE UBIQUITOUS BLOCK, WITH HOMIN KIMN (MARCH I / MARCH II)  
2007 DESIGN OPTION STUDIO, GATED COMMUNITY PROTOCOLS, WITH LEYRE ASENSIO (MARCH I / MARCH II)  
2006 DESIGN STUDIO, FULLERISTIC TRANSFORMATIONS, WITH LEYRE ASENSIO (ARCHITECTURE 401/402/501)  
2006 DESIGN STUDIO, RICOLAISIAC PROPAGATIONS, WITH JOSE ARNAUD BELLO (ARCHITECTURE 401/402/501)  
2005 DESIGN STUDIO, NERVIAN ITERATIONS, WITH JOSE ARNAUD BELLO (ARCHITECTURE 401/402/501)  
2005 DESIGN STUDIO, OTTOIST DIVERSIONS, WITH JOSE ARNAUD BELLO (ARCHITECTURE 401/402/501)

*2005-2007*

**CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA**

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE, UNDERGRADUATE SCHOOL  
2007 THEORY SEMINAR, DELIRIOUS NEW YORK (MARCH I / MARCH II)  
2006 THEORY SEMINAR, THE MACHINIC PARADIGM (ARCHITECTURE 401/402/501)  
2006 THEORY SEMINAR, MATERIAL DISCIPLINE (ARCHITECTURE 401/402/501)  
2005 THEORY SEMINAR, TECTONIC MACHINES (ARCHITECTURE 401/402/501)  
2005 THEORY SEMINAR, STRUCTURE AS EXPANSIVE FIELD (ARCHITECTURE 401/402/501)

*2005-2008*

**CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA**

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE, UNDERGRADUATE SCHOOL  
2007 THESIS ADVISOR, STUDENT PATRICIA BRIZZIO (ARCHITECTURE THESIS)  
2006 THESIS ADVISOR, STUDENT JENNIFER CHUONG (ARCHITECTURE THESIS)  
2006 THESIS ADVISOR, STUDENT ASAMI TAKAHASHI (ARCHITECTURE THESIS)  
2005 THESIS ADVISOR, STUDENT THOMAS WONG (ARCHITECTURE THESIS)

*2007*

**CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA**

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE, GRADUATE SCHOOL  
DESIGN WORKSHOP, BUENOS AIRES GATED COMMUNITY PROTOCOLS

*2007-2010*

**UNIVERSIDAD TECNICA FEDERICO SANTA MARIA, VALPARAISO, CHILE**

ARCHITECTURE VISITING PROFESSOR, UNDERGRADUATE SCHOOL  
2010 DESIGN STUDIO, MACHINIC ARTS 04 PROTOATMOSPHERES, WITH JORGE GODOY, CARLOS CASTRO, PABLO BARRIA (ARQUITECTURA 03)  
2009 DESIGN STUDIO, MACHINIC ARTS 03 INFRABOTANICS, WITH JORGE GODOY, CARLOS CASTRO, PABLO BARRIA URENDA (ARQUITECTURA 03)  
2008 DESIGN STUDIO, MACHINIC ARTS 02 TARDONATURES, WITH JORGE GODOY, PABLO BARRIA URENDA (ARQUITECTURA 04/05)  
2007 DESIGN STUDIO, MACHINIC ARTS 01 TEXTILE MACHINES, WITH MARCELO BERNAL (ARQUITECTURA 04/05)

*1999-2004*

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**

DIRECTOR OF LANDSCAPE URBANISM GRADUATE DESIGN, DESIGN STUDIO PROFESSOR

2003-2004 DESIGN STUDIO, COASTLINES 03 THE LEBANESE EDGE  
2002-2003 DESIGN STUDIO, COASTLINES 02 VENICE LAGOONAR FIELD  
2001-2002 DESIGN STUDIO, COASTLINES 01 EUROPEAN COASTAL MANAGEMENT  
2000-2001 DESIGN STUDIO, SENSITIVE SYSTEMS 02 LEA RIVER VALLEY  
1999-2000 DESIGN STUDIO, SENSITIVE SYSTEMS 01 THAMES RIVER EDGE

*1999-2004*

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**  
DIRECTOR OF LANDSCAPE URBANISM GRADUATE DESIGN, SEMINAR PROFESSOR  
2001-2002 THEORY SEMINAR, MODELS AND MODALITIES  
2000-2001 THEORY SEMINAR, MODELS AND MODALITIES  
1999-2000 THEORY SEMINAR, MODELS AND MODALITIES

*2000-2004*

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**  
PROFESSOR, DIPLOMA UNIT MASTER  
2003-2004 DIPLOMA UNIT 14, LIFE ENGINEERING 04 TROPOSTRUCTURES, WITH HANIF KARA, CHRISTIAN HUTTER, JORDI PAGES I RAMON  
2002-2003 DIPLOMA UNIT 14, LIFE ENGINEERING 03 MINOR CIVILIZATIONS, WITH HANIF KARA, CHRISTIAN HUTTER  
2001-2002 DIPLOMA UNIT 14, LIFE ENGINEERING 02 THE PERFORMANCE SHED, WITH HANIF KARA  
2000-2001 DIPLOMA UNIT 14, LIFE ENGINEERING 01 LIVING MACHINES, WITH HANIF KARA

*1998-2000*

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**  
PROFESSOR, INTERMEDIATE UNIT MASTER  
1999-2000 INTERMEDIATE UNIT 01, ATMOSPHERES  
1998-1999 INTERMEDIATE UNIT 12, TABULA CONSISTENS

*1998*

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**  
**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
PROFESSOR, INTERMEDIATE UNIT MASTER  
DESIGN WORKSHOP, TABULA CONSISTENS, WITH ROBERTO LOMBARDI AND SERGIO FORSTER

*1999-2005*

**BERLAGE INSTITUTE, ROTTERDAM / AMSTERDAM, NEETHERLANDS**  
VISITING PROFESSOR, GRADUATE SCHOOL  
2005 DESIGN STUDIO, HYDROTYPES, WITH JORDI PAGES I RAMON  
2003 DESIGN STUDIO, PUBLIC SPECIES, WITH DANIEL VALLE  
2000 DESIGN STUDIO, URBAN PROTOTYPES, WITH ALEJANDRO ZAERA-POLO

*1998*

**COLUMBIA UNIVERSITY GSAPP GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION, NEW YORK, USA**  
ASSOCIATE I DESIGN, GRADUATE SCHOOL  
1998 DESIGN OPTION STUDIO, TENERIFE FERRY TERMINAL, WITH ALEJANDRO ZAERA-POLO AND FARSHID MOUSSAVI

*1997*

**CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA**  
TEACHING ASSISTANT, UNDERGRADUATE SCHOOL  
1997 KYOTO DESIGN STUDIO, WITH JESSE REISER (ARCHITECTURE 401/402/501)

*1988-1996*

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
DIRECTOR OF DESIGN RESEARCH LABORATORY, COORDINATOR, INSTRUCTOR, ASSISTANT, ARCHITECTURE 01/02, JUSTO SOLSONA CHAIR  
1996 COORDINATOR, WITH SERGIO FORSTER (ARCHITECTURE 01/02)  
1995 DIRECTOR INSTRUCTOR OF THE DESIGN RESEARCH LABORATORY, WITH PIO TORROJA (ARCHITECTURE 01/02)  
1995 COORDINATOR AND INSTRUCTOR (ARCHITECTURE 01)  
1994 COORDINATOR AND INSTRUCTOR (ARCHITECTURE 01)  
1993 COORDINATOR AND INSTRUCTOR (ARCHITECTURE 01)  
1992 INSTRUCTOR AND INSTRUCTOR (ARCHITECTURE 01)  
1991 INSTRUCTOR (ARCHITECTURE 01)  
1990 INSTRUCTOR (ARCHITECTURE 01)  
1989 ASSISTANT (ARCHITECTURE 01)  
1988 ASSISTANT (ARCHITECTURE 01)

*1987*

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
ASSISTANT, MORPHOLOGY 01, ROBERTO DOBERTI CHAIR

## ACADEMIC SERVICE

2012-PRESENT

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
RESEARCH PROFESSOR  
[www.utdt.edu/arquitectura](http://www.utdt.edu/arquitectura)

2012-2021

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
DEAN OF THE SCHOOL  
[www.utdt.edu/arquitectura](http://www.utdt.edu/arquitectura)

2012-2021

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
DIRECTOR AND MEMBER OF ACADEMIC SUBUNITS AND COMMITTEES  
2019 SCHOOL OF ARCHITECTURE AND URBAN STUDIES, ACADEMIC REPORT, ORGANIZATION, COORDINATION, PRESENTATION, WITH ANNA FONT, ANDREW PRINGLE, MANUEL MENSA, JULIAN VARAS, LUCAS TORRES AGUERO, CAROLINA TELO, JOHANNA POTAP, EMILIA COUTO  
2014-2021 DIRECTOR OF UNDERGRADUATE DESIGN THESIS  
2016-2021 MEMBER OF THE UNDERGRADUATE COMMITTEE OF COORDINATION OF AREAS  
2016-PRESENT MEMBER OF THE GRADUATE COMMITTEE AT THE MASTER OF HISTORY AND CULTURE OF ARCHITECTURE AND THE CITY  
2012-2021 MEMBER OF THE UNDERGRADUATE COMMITTEE OF CURRICULAR ASSESSMENT

2012-2021

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
DIRECTOR OF THE CENTER OF STUDIES IN CONTEMPORARY ARCHITECTURE (CENTRO DE ESTUDIOS DE ARQUITECTURA CONTEMPORANEA)  
2019-2021 ORGANIZATION OF CONFERENCES, ROUND TABLES, SYMPOSIUMS, WORKSHOPS, EXHIBITIONS, COORDINATOR MANUEL MENSA  
2016-2018 ORGANIZATION OF CONFERENCES, ROUND TABLES, SYMPOSIUMS, WORKSHOPS, EXHIBITIONS, COORDINATOR SANTIAGO MIRET  
2013-2016 ORGANIZATION OF CONFERENCES, ROUND TABLES, SYMPOSIUMS, WORKSHOPS, EXHIBITIONS, COORDINATOR JULIAN VARAS  
2012 ORGANIZATION OF CONFERENCES, ROUND TABLES, SYMPOSIUMS, WORKSHOPS, EXHIBITIONS, COORDINATOR ROBERTO LOMBARDI  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=15327&id\\_item\\_menu=16791](https://www.utdt.edu/ver_contenido.php?id_contenido=15327&id_item_menu=16791)

2012-2021

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
DIRECTOR OF THE ARCHIVES OF ARCHITECTURE (ARCHIVOS DE ARQUITECTURA)  
2012-2021 ORGANIZATION OF REGISTRATIONS, EDITIONS, DOCUMENTS, LIBRARIES, COORDINATOR ANNA FONT  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=15287&id\\_item\\_menu=17958](https://www.utdt.edu/ver_contenido.php?id_contenido=15287&id_item_menu=17958)

2012-2021

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
DIRECTOR OF ARCHIVOS DE ARQUITECTURA, PUBLICATION OF ACADEMIC PRODUCTION, INVESTIGATIONS, AND CULTURAL EVENTS  
2021 ARCHIVOS DE ARQUITECTURA 12 ATLAS DE ARQUITECTURA GENERICO SUBLIME, EDITING CIRO NAJLE (*IN PROGRESS*)  
2021 ARCHIVOS DE ARQUITECTURA 11 ARCHIVO DE ARQUITECTURA, EDITING ANNA FONT (*IN PROGRESS*)  
2021 ARCHIVOS DE ARQUITECTURA 10 SINGULARIDADES, EDITING ANNA FONT  
2021 ARCHIVOS DE ARQUITECTURA 09 INCONTINENTE, OR HOW TO MAKE A THESIS PROJECT, EDITING ANDREW PRINGLE  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=16873&id\\_item\\_menu=26010](https://www.utdt.edu/ver_contenido.php?id_contenido=16873&id_item_menu=26010)  
2018 ARCHIVOS DE ARQUITECTURA 08 SYMMETRY, AUTHOR DAVID SALOMON, EDITING SANTIAGO MIRET  
2018 ARCHIVOS DE ARQUITECTURA 07 ARQUITECTURA SIN ESTADO, EDITING MANUEL MENSA AND LUCAS TORRES AGUERO  
2017 ARCHIVOS DE ARQUITECTURA 06 TECNOLOGIAS DEL LADRILLO, EDITING CIRO NAJLE AND FRANCISCO CADAU  
2017 ARCHIVOS DE ARQUITECTURA 05 GENERICOS, EDITING LLUIS ORTEGA, JUAN PABLO PORTA, SANTIAGO BOZZOLA  
2017 SINGULAR 00 PROPOSITION, WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=16873&id\\_item\\_menu=26010](https://www.utdt.edu/ver_contenido.php?id_contenido=16873&id_item_menu=26010)  
2014 ARCHIVOS DE ARQUITECTURA 04 BITACORA BARCELONA, EDITING JOSEP FERRANDO AND JAUME PRAT  
2014 ARCHIVOS DE ARQUITECTURA 03 LA MAQUINA VERSALLES, AUTHOR RAMON FAURA, EDITING ANNA FONT  
2014 ARCHIVOS DE ARQUITECTURA 02 CULTURAS DIGITALES, EDITING CIRO NAJLE AND JULIAN VARAS  
2013 ARCHIVOS DE ARQUITECTURA 01 MODOS DE PRACTICA, EDITING CIRO NAJLE AND ANNA FONT  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=16871&id\\_item\\_menu=27769](https://www.utdt.edu/ver_contenido.php?id_contenido=16871&id_item_menu=27769)

2012-2021

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
DESIGN AND CURATORSHIP OF MEDIA, IN COLLABORATION WITH UTDT DEPARTMENT OF COMMUNICATION  
2012-2021 DESIGN AND CURATORSHIP OF INSTITUTIONAL AND ACADEMIC WEBSITE, COORDINATORS LORENA QUINTANA, CAROLINA TELO  
2012-2021 DESIGN AND CURATORSHIP OF SOCIAL MEDIA, COORDINATORS LORENA QUINTANA, CAROLINA TELO, ANNA FONT, MANUEL MENSA  
2012-2021 DESIGN AND CURATORSHIP OF INSTITUTIONAL AND ACADEMIC BOOKLETS, COORDINATORS LORENA QUINTANA, CAROLINA TELO  
2012-2021 DESIGN AND CURATORSHIP OF FLYERS FOR EVENTS AND VENUES, COORDINATORS SANTIAGO MIRET, MANUEL MENSA  
2012-2021 DESIGN AND CURATORSHIP OF POSTERS OF CULTURAL ACTIVITIES, COORDINATORS SANTIAGO MIRET, MANUEL MENSA  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18773&id\\_item\\_menu=29704](https://www.utdt.edu/ver_contenido.php?id_contenido=18773&id_item_menu=29704)

2012-2021

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
DIRECTOR OF EXHIBITION GALLERY

2012-2021 DESIGN AND CURATORSHIP OF END OF THE YEAR EXHIBITIONS, COORDINATORS INES ARIZA, LORENA QUINTANA, CAROLINA TELO  
2012-2021 DESIGN AND CURATORSHIP OF PANORAMA SEMESTER EXHIBITIONS, COORDINATORS LORENA QUINTANA, CAROLINA TELO  
2021 HYEROGLIFICA, ALBERTO DELORENZINI, EXHIBITION, CURATORSHIP  
2021 MUTE ICONS, MARCELO SPINA AND GEORGINA HULJICH, BOOK EXHIBITION AND LAUNCH, CURATORSHIP  
2021 THE ECOLOGIES OF THE BUILDING ENVELOPE, ALEJANDRO ZAERA-POLO, BOOK EXHIBITION AND LAUNCH, CURATORSHIP  
2021 PROJECTS AND THEIR CONSEQUENCES, JESSE REISER AND NANAKO UMEMOTO, BOOK EXHIBITION AND LAUNCH, CURATORSHIP  
2019 HACER ESCUELA, DESIGN AND CURATORSHIP OF A COMPREHENSIVE EXHIBITION OF THE SCHOOL, COORDINATOR ANNA FONT  
2019 SUPERDIGITALISMS, DESIGN AND CURATORSHIP OF EXHIBITION OF NOTAS CPAU 042 SUPERDIGITAL, COORDINATOR ANNA FONT  
2018 PROJECT-THESIS, DESIGN AND CURATORSHIP OF EXHIBITION OF STUDENTS PROJECTS, COORDINATOR ANNA FONT  
2018 AAVS WORKSHOP, EXHIBITION OF STUDENTS PROJECTS, COORDINATORS ANDREW PRINGLE, LUCAS TORRES AGUERO  
2018 CHILE WORKSHOP, EXHIBITION OF STUDENTS PROJECTS, COORDINATORS ANNA FONT, MANUEL MENSA  
2018 ARCHIVO BUSTILLO, EXHIBITION OF CASAS DE RENTA HOUSING BUILDINGS, COORDINATOR ANNA FONT  
2018 SOLO SERIES, SOLO EXHIBITION OF GUEST DESIGN FACULTY PRACTICES, JESSE REISER  
2018 SOLO SERIES, SOLO EXHIBITION OF GUEST DESIGN FACULTY PRACTICES, PEDRO LIVNI  
2018 SOLO SERIES, SOLO EXHIBITION OF GUEST DESIGN FACULTY PRACTICES, CAMILO RESTREPO  
2018 SINGULARITIES 2.0, EXHIBITION OF STUDENT PROJECTS, WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO  
2017 SINGULARITIES 1.0, EXHIBITION OF STUDENT PROJECTS, WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO  
2017 THE GENERIC SUBLIME, CIRO NAJLE, BOOK EXHIBITION AND LAUNCH, WITH ANNA FONT AND ANDREW PRINGLE  
2016 YOUNG OLD, DEANE SIMPSON, BOOK EXHIBITION AND LAUNCH  
2016 DESIGN AND ORGANIZATION OF THE EXHIBITION OF THE OPEN COMPETITION FOR THE NEW UNIVERSITY BUILDING, WITH LORENA QUINTANA  
2015 PROJECT-THESIS, DESIGN AND CURATORSHIP OF EXHIBITION OF STUDENTS PROJECTS, COORDINATOR ANNA FONT  
2015 ARCHITECTURAL GENEALOGIES, EXHIBITION OF STUDENT PROJECTS, COORDINATOR ANNA FONT  
2014 WORLDS, EXHIBITION OF STUDENT PROJECTS, FUND RAISING DINNER AND ALUMNI DAY, COORDINATOR LORENA QUINTANA  
2014 SOLO SERIES, SOLO EXHIBITION OF DESIGN FACULTY HOUSE PROJECTS, DIEGO ARRAIGADA  
2014 SOLO SERIES, SOLO EXHIBITION OF DESIGN FACULTY HOUSE PROJECTS, FRANCISCO CADAU  
2014 SOLO SERIES, SOLO EXHIBITION OF DESIGN FACULTY HOUSE PROJECTS, MARIANO CLUSELLAS  
2013 SOLO SERIES, SOLO EXHIBITION OF REPRESENTATION FACULTY DRAWINGS, RODOLFO CROCE  
2013 SOLO SERIES, SOLO EXHIBITION OF REPRESENTATION FACULTY DRAWINGS, CARLOS CAMPOS  
2013 SOLO SERIES, SOLO EXHIBITION OF REPRESENTATION FACULTY DRAWINGS, NICOLAS D'ANGELO  
2013 SOLO SERIES, SOLO EXHIBITION OF REPRESENTATION FACULTY DRAWINGS, GABRIELA CARDENAS  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18903&id\\_item\\_menu=29704](https://www.utdt.edu/ver_contenido.php?id_contenido=18903&id_item_menu=29704)

*2012-2021*

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

COORDINATION OF ARCHITECTURE LABS, UNDERGRADUATE VERTICAL WORKSHOPS  
2019 LAB 010 \_MICHAEL HENSEL, WITH ANDREW PRINGLE  
2018 LAB 009 \_JESSE REISER, WITH ANDREW PRINGLE  
2018 LAB 008 \_CAMILO RESTREPO  
2017 LAB 007 \_IVAN VALDEZ, WITH SERGIO FORSTER  
2016 LAB 006 \_MARCELO SPINA AND GEORGINA HULJICH  
2016 LAB 005 \_LLUIS ORTEGA  
2015 LAB 004 \_JOSEP FERRANDO  
2014 LAB 003 \_PABLO LORENZO EIROA  
2013 LAB 002 \_PAUL ANDERSEN, WITH JUAN PABLO PORTA  
2012 LAB 001 \_SIR PETER COOK, WITH CLAUDIO VEKSTEIN  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=17554&id\\_item\\_menu=28360](https://www.utdt.edu/ver_contenido.php?id_contenido=17554&id_item_menu=28360)

*1999-2004*

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UNITED KINGDOM**

FOUNDING DIRECTOR OF THE LANDSCAPE URBANISM GRADUATE DESIGN PROGRAM  
2003-2004 GRADUATE PROGRAM DIRECTOR, PROFESSOR AND WORKSHOPS COORDINATOR  
2002-2003 GRADUATE PROGRAM DIRECTOR, PROFESSOR AND WORKSHOPS COORDINATOR  
2001-2002 GRADUATE PROGRAM DIRECTOR, PROFESSOR AND WORKSHOPS COORDINATOR (PROGRAM ACCREDITATION)  
2000-2001 GRADUATE PROGRAM DIRECTOR, PROFESSOR AND WORKSHOPS COORDINATOR  
1999-2000 GRADUATE PROGRAM DIRECTOR, PROFESSOR AND WORKSHOPS COORDINATOR

## **CULTURAL OPERATIONS**

*2012-2021*

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

COORDINATION AND INTRODUCTION OF GUEST LECTURES  
2021 CONFERENCE BY ALEJANDRO ZAERA-POLO, INTRODUCTION  
2020 CONFERENCE BY NEIL LEACH, INTRODUCTION  
2019 CONFERENCE BY BOSTJAN VUGA, INTRODUCTION  
2019 CONFERENCE BY MICHAEL HENSEL, INTRODUCTION  
2018 CONFERENCE BY JESSE REISER, INTRODUCTION  
2017 CONFERENCE BY JULIAN VARAS, INTRODUCTION  
2017 CONFERENCE BY HERNAN DIAZ ALONSO, INTRODUCTION

2017 CONFERENCE BY CHARLES WALDHEIM, INTRODUCTION  
2017 CONFERENCE BY ALEJANDRO ZAERA-POLO, INTRODUCTION  
2017 CONFERENCE BY SERGIO ARAYA, INTRODUCTION  
2016 CONFERENCE BY MARIO GANDELSONAS, INTRODUCTION  
2016 CONFERENCE BY PATTERNS, MARCELO SPINA AND GEORGINA HULJICH, INTRODUCTION  
2016 HOMAGE TO ZAHA HADID, ROUND TABLE WITH JULIAN VARAS, IVAN VALDEZ, ANNA FONT  
2016 CONFERENCE BY LLUIS ORTEGA, INTRODUCTION  
2015 CONFERENCE BY MARCELO SPINA, INTRODUCTION  
2015 CONFERENCE BY JOSEP FERRANDO, INTRODUCTION  
2015 CONFERENCE BY JULIAN VARAS ON PATRIK SCHUMACHER, INTRODUCTION  
2014 CONFERENCE BY PABLO LORENZO EIROA, INTRODUCTION  
2013 CONFERENCE BY MAX DE CUSA, JORDI PAGES Y LLUIS VIU, INTRODUCTION  
2013 CONFERENCE BY PAUL ANDERSEN, INTRODUCTION  
2012 CONFERENCE BY LLUIS ORTEGA, INTRODUCTION  
2012 CONFERENCE BY FRANCISCO CADAU, INTRODUCTION  
2012 CONFERENCE BY SIR PETER COOK, PRESENTATION  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=11171&id\\_item\\_menu=21609](https://www.utdt.edu/ver_contenido.php?id_contenido=11171&id_item_menu=21609)

*2014-2021*

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

ORGANIZATION OF BOOK LAUNCHES

2021 ARCHIVOS DE ARQUITECTURA 12 ATLAS OF GENERIC SUBLIME ARCHITECTURE, CHORAL PRESENTATION WITH ANNA FONT, ALBERTO DELORENZINI, JULIAN VARAS, LLUIS ORTEGA, ANDREW PRINGLE, MANUEL MENSA, AND EAEU GRADUATES  
2021 ARCHIVOS DE ARQUITECTURA 09 INCONTINENTE, ROUND TABLE WITH ANDREW PRINGLE SATTUI  
2019 SUPERDIGITAL, LAUNCH AND DISCUSSION WITH FRANCISCO CADAU, JULIAN VARAS, ANNA FONT, MANUEL MENSA  
2019 SUPERDIGITALISMS, ROUND TABLE WITH PAUL ANDERSEN, DIEGO ARRAIGADA, LEYRE ASENSIO/DAVID MAH, MARCELO BERNAL, MELISA BRIEVA, FRANCISCO CADAU, HERNAN DIAZ ALONSO, PABLO LORENZO EIROA, ANNA FONT, ERIC GOLDEMBERG, GEORGINA HULJICH/MARCELO SPINA, MARIANA IBAÑEZ/SIMON KIM, MANUEL MENSA, SANTIAGO MIRET, LLUIS ORTEGA, JORDI PAGES I RAMON/LLUIS VIU, CLAUDIA PASQUERO/MARCO POLETTI, JUAN PABLO PORTA, ANDREW PRINGLE, DAVID SALOMON, CAROLINA TELO, LUCAS TORRES AGUERO, JULIAN VARAS  
2018 SUPRARURAL, ROUND TABLE WITH LLUIS ORTEGA, ANNA FONT, FRANCISCO CADAU, JULIAN VARAS  
2018 SINGULAR, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO  
2018 ARCHIVOS DE ARQUITECTURA 08 SYMMETRY, INTRODUCTION  
2018 ARCHIVOS DE ARQUITECTURA 07 ARQUITECTURA SIN ESTADO, INTRODUCTION  
2017 ARCHIVOS DE ARQUITECTURA 06 TECNOLOGIAS DEL LADRILLO, INTRODUCTION  
2017 ARCHIVOS DE ARQUITECTURA 05 GENERICOS, INTRODUCTION  
2017 THE GENERIC SUBLIME, ROUND TABLE WITH ANNA FONT, JULIAN VARAS, ANDREW PRINGLE  
2014 ARCHIVOS DE ARQUITECTURA 04 BITACORA BARCELONA, ROUND TABLE WITH JOSEP FERRANDO AND ANNA FONT  
2014 ARCHIVOS DE ARQUITECTURA 03 LA MAQUINA VERSALLES, CONFERENCE BY RAMON FAURA  
2014 ARCHIVOS DE ARQUITECTURA 02 CULTURAS DIGITALES, ROUND TABLE WITH JULIAN VARAS, DIEGO PETRATE, SERGIO FORSTER, LEO SOLAAS, AGUSTIN RICO, VICTORIA GIGENA, LLUIS VIU  
2013 ARCHIVOS DE ARQUITECTURA 01 MODOS DE PRACTICA, ROUND TABLE WITH ROBERTO LOMBARDI, GABRIELA CARDENAS, MARTIN IBARLUCIA, ANNA FONT, MARINA MASCIOTTRA, JULIAN VARAS  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=11171&id\\_item\\_menu=21609](https://www.utdt.edu/ver_contenido.php?id_contenido=11171&id_item_menu=21609)

*2017-2018*

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

COORDINATION OF FACULTY-STUDENT FORUMS

2018 SINGULARITIES 02\_04, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO  
2018 SINGULARITIES 02\_03, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO  
2018 SINGULARITIES 02\_02, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO  
2018 SINGULARITIES 02\_01, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO  
2017 SINGULARITIES 01\_04, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO  
2017 SINGULARITIES 01\_03, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO  
2017 SINGULARITIES 01\_01/02, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18874&id\\_item\\_menu=30001](https://www.utdt.edu/ver_contenido.php?id_contenido=18874&id_item_menu=30001)

*2018-2021*

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

COORDINATION OF THE CRITICAL DESIGN / DESIGNED CRITIQUE SERIES

2021 CONVERSATION WITH ENRIQUE WALKER, INTERVIEWER  
2018 CONVERSATION WITH JOSEP FERRANDO, INTERVIEWER

*2013*

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

CURATORSHIP AND COORDINATION OF THE HACER ESCUELA SERIES

2018 CONFERENCE BY BOB SOMOL, INTRODUCTION  
2015 CONFERENCE BY DIANA AGREST, INTRODUCTION  
2013 CONFERENCE BY BRETT STEELE, INTRODUCTION  
2013 CONFERENCE BY IÑAKI ABALOS, INTRODUCTION  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18863&id\\_item\\_menu=29971](https://www.utdt.edu/ver_contenido.php?id_contenido=18863&id_item_menu=29971)  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=19111&id\\_item\\_menu=26100](https://www.utdt.edu/ver_contenido.php?id_contenido=19111&id_item_menu=26100)



2016-2017

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

CURATORSHIP AND COORDINATION OF THE EMERGENT AGENDAS SERIES, WITH JULIAN VARAS

2017 EMERGENT AGENDAS 4.0, ROUND TABLE WITH LUCIANO BRINA, VICTORIA BRADBROOK, ISABELLA MORETTI, LUZ RODRIGUEZ CHATRUC

2017 EMERGENT AGENDAS 3.0, ROUND TABLE WITH EMILIANO DA CONCEIÇÃO, MARINA RODRIGUEZ DASNEVES, ANDREA TUBERT, FLORENCIA SPINA

2016 EMERGENT AGENDAS 2.0, ROUND TABLE WITH MANUEL MENSA, LUCAS TORRES AGUERO, MELISA BRIEVA, MATIAS IMBERN

2016 EMERGENT AGENDAS 1.0, ROUND TABLE WITH MARTIN DI PECO, JAVIER AGUSTIN ROJAS, CAROLINA TELO, SANTIAGO MIRET

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18866&id\\_item\\_menu=29980](https://www.utdt.edu/ver_contenido.php?id_contenido=18866&id_item_menu=29980)

2014-2016

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

CURATORSHIP AND COORDINATION OF THE SIGNATURE SERIES, GEOMETRIES OF AUTHORSHIP

2016 PRESENTATION BY IVAN VALDEZ, INTRODUCTION AND RESPONSE

2015 PRESENTATION BY JUAN PABLO PORTA, INTRODUCTION AND RESPONSE

2015 PRESENTATION BY SERGIO FORSTER, INTRODUCTION AND RESPONSE

2014 PRESENTATION BY LLUIS VIU, INTRODUCTION AND RESPONSE

2014 PRESENTATION BY PAUL ANDERSEN, INTRODUCTION AND RESPONSE

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18870&id\\_item\\_menu=29992](https://www.utdt.edu/ver_contenido.php?id_contenido=18870&id_item_menu=29992)

2013-2014

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

CURATORSHIP AND COORDINATION OF THE CONVERSATIONS SERIES

2014 CONVERSATION WITH CARLOS LIBEDINSKY, INTERVIEWER

2014 CONVERSATION WITH ALBERTO VARAS, INTERVIEWER

2013 CONVERSATION WITH TONY DIAZ, INTERVIEWER

2013 CONVERSATION WITH JORGE SILVETTI, INTERVIEWER

2013 CONVERSATION WITH JUSTO SOLSONA, INTERVIEWER

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18868&id\\_item\\_menu=29986](https://www.utdt.edu/ver_contenido.php?id_contenido=18868&id_item_menu=29986)

2013-2014

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

CURATORSHIP OF THE DIGITAL CULTURES SERIES, WITH JULIAN VARAS

2013 CONFERENCE BY PAUL PREISSNER

2013 CONFERENCE BY LEANDRO NUNEZ

2013 CONFERENCE BY DIEGO ARRAIGADA

2013 CONFERENCE BY LEONARDO SOLAAS

2013 ROUND TABLE WITH CARLOS FELIX RASPALL Y FEDERICO ELIASCHEV

2013 ROUND TABLE WITH JUAN RICO Y AGUSTIN RICO

2013 CONFERENCE BY VICTORIA GIGENA

2013 CONFERENCE BY DIEGO PETRATE

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18854&id\\_item\\_menu=29947](https://www.utdt.edu/ver_contenido.php?id_contenido=18854&id_item_menu=29947)

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=16567&id\\_item\\_menu=27319](https://www.utdt.edu/ver_contenido.php?id_contenido=16567&id_item_menu=27319)

2012-2013

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

CURATORSHIP OF THE MODES OF PRACTICE SERIES, WITH ROBERTO LOMBARDI

2012 CONFERENCE BY OSCAR FUENTES

2012 CONFERENCE BY GERARDO CABALLERO

2012 CONFERENCE BY CLAUDIO VEKSTEIN

2012 CONFERENCE BY JOSEP FERRANDO

2012 CONFERENCE BY LLUIS ORTEGA

2012 CONFERENCE BY SEBASTIAN ADAMO AND MARCELO FAIDEN

2012 CONFERENCE BY GUSTAVO DIEGUEZ AND LUCAS GILARDI

2012 CONFERENCE BY FRANCISCO CADAU

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18851&id\\_item\\_menu=29938](https://www.utdt.edu/ver_contenido.php?id_contenido=18851&id_item_menu=29938)

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=16568&id\\_item\\_menu=27322](https://www.utdt.edu/ver_contenido.php?id_contenido=16568&id_item_menu=27322)

2012-2018

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

ORGANIZATION AND COORDINATION OF THE ARCHITECTURAL ASSOCIATION VISITING SCHOOL WORKSHOPS

2018 AAVS DIGITAL CONSTRUCTIVISM, THEO LALLIS, SEBASTIAN ANDIA, MARCELA SPADARO, ANDREW PRINGLE, LUCAS TORRES AGUERO

2012 AAVS BUENOS AIRES TURNS TO THE RIVER, VICTORIA GOLDSTEIN, ARTURO REVILLA, VICTOR URIVE, JUAN PABLO PORTA, GABRIELA

CARDENAS

[https://www.utdt.edu/ver\\_evento\\_agenda.php?id\\_evento\\_agenda=4778&id\\_item\\_menu=26121](https://www.utdt.edu/ver_evento_agenda.php?id_evento_agenda=4778&id_item_menu=26121)

**BOARDS AND JURIES**

2022

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
OPTION DESIGN STUDIO REVIEWS ARCHITECTURE, GEORGE LEGENDRE, JURY MEMBER

2012-2021

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
MASTER OF HISTORY AND CULTURE OF ARCHITECTURE AND THE CITY THESIS REVIEWS, JURY MEMBER  
GRADUATE PROGRAMME IN TECHNOLOGY FINAL REVIEWS, JURY MEMBER  
GRADUATE PROGRAMME IN LANDSCAPE FINAL REVIEWS, JURY MEMBER  
UNDERGRADUATE SCHOOL THESIS REVIEWS, JURY DIRECTOR  
UNDERGRADUATE SCHOOL FINAL REVIEWS, JURY MEMBER  
UNDERGRADUATE SCHOOL MIDTERM REVIEWS, JURY MEMBER

2021

**SCI ARC SCHOOL OF ARCHITECTURE, LOS ANGELES, USA**  
DESIGN STUDIO FINAL REVIEWS, MARCELO SPINA, JURY MEMBER

2021

**UCLA SCHOOL OF ARCHITECTURE, LOS ANGELES, USA**  
DESIGN STUDIO FINAL REVIEWS, GEORGINA HULJICH, JURY MEMBER

2021

**UPENN SCHOOL OF ARCHITECTURE, PHILADELPHIA, USA**  
DESIGN STUDIO FINAL REVIEWS, FLORENCIA PITA, JURY MEMBER

2021

**PRINCETON UNIVERSITY SCHOOL OF ARCHITECTURE, PRINCETON, USA**  
DESIGN STUDIO FINAL REVIEWS, MARCELO SPINA, JURY MEMBER

2020

**PRINCETON UNIVERSITY SCHOOL OF ARCHITECTURE, PRINCETON, USA**  
DESIGN STUDIO FINAL REVIEWS, ALEJANDRO ZAERA-POLO, JURY MEMBER  
DESIGN STUDIO MIDTERM REVIEWS, JESSE REISER, JURY MEMBER

2020

**UNIVERSITY OF CALIFORNIA LOS ANGELES UCLA SCHOOL OF ARCHITECTURE, LOS ANGELES, USA**  
DESIGN STUDIO FINAL REVIEWS, GEORGINA HULJICH, JURY MEMBER

2020

**SCI ARC SCHOOL OF ARCHITECTURE, LOS ANGELES, USA**  
DESIGN STUDIO FINAL REVIEWS, MARCELO SPINA, JURY MEMBER

2020

**IAAC INSTITUTE FOR ADVANCED ARCHITECTURE OF CATALONIA**  
DESIGN STUDIO FINAL REVIEWS, EDOUARD CABAY, JURY MEMBER

2020

**NEW YORK INSTITUTE OF TECHNOLOGY, NEW YORK, USA**  
DESIGN STUDIO FINAL REVIEWS, PABLO LORENZO EIROA, JURY MEMBER

2020

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**  
AADRL DESIGN RESEARCH LABORATORY FINAL REVIEWS, JURY MEMBER

2019

**GLOBAL ARCHITECTURE PLATFORM, ZURICH, SWITZERLAND**  
TRANSFER ARCHITECTURE VIDEO AWARD, JURY MEMBER, WITH GEORGE ARBID, JOSE JUAN BARBA, ILA BEEKA & LOUISE LEMOINE, NADER TEHRANI, ERWIN VIRAY, ISABEL CONCEIRO

2018

**RENSELAER POLYTECHNIC INSTITUTE, TROY, USA**  
AWARD REVIEWS, UNDERGRADUATE THESIS FINAL REVIEWS, JURY MEMBER  
AWARD REVIEWS, GRADUATE THESIS FINAL REVIEWS, JURY MEMBER

2016-2019

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
OFFICE FOR URBANIZATION, MEMBER OF THE EDITORIAL BOARD

2014-2020

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
LANDSCAPE AS URBANISM IN THE AMERICAS, MEMBER OF THE ADVISORY BOARD

2020 LANDSCAPE AS URBANISM IN THE AMERICAS FINAL VENUE, CAMBRIDGE, USA (*SUSPENDED*)  
2018 LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, BUENOS AIRES  
2017 LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, MEXICO DF  
2016 LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, MEDELLIN  
2014 LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, SANTIAGO

*2008-2014*

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**

OPTION DESIGN STUDIO REVIEWS ARCHITECTURE, ROUND TABLES MEMBER  
OPTION DESIGN STUDIO REVIEWS LANDSCAPE ARCHITECTURE, ROUND TABLES MEMBER  
OPTION DESIGN STUDIO REVIEWS URBAN DESIGN AND PLANNING, ROUND TABLES MEMBER  
CORE DESIGN STUDIO REVIEWS ARCHITECTURE, ROUND TABLES MEMBER  
CORE DESIGN STUDIO REVIEWS LANDSCAPE ARCHITECTURE, ROUND TABLES MEMBER

*2008-2016*

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**

OPTION DESIGN STUDIO REVIEWS ARCHITECTURE, IÑAKI ABALOS, JURY MEMBER  
OPTION DESIGN STUDIO REVIEWS ARCHITECTURE, FARSHID MOUSSAVI, JURY MEMBER  
OPTION DESIGN STUDIO REVIEWS ARCHITECTURE, PRESTON SCOTT COHEN, JURY MEMBER  
OPTION DESIGN STUDIO REVIEWS ARCHITECTURE, GEORGE LEGENDRE, JURY MEMBER  
OPTION DESIGN STUDIO REVIEWS ARCHITECTURE, BEN ARANDA, JURY MEMBER

*2008-2012*

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**

CORE DESIGN STUDIO REVIEWS ARCHITECTURE, MICHAEL MEREDITH, JURY MEMBER  
CORE DESIGN STUDIO REVIEWS ARCHITECTURE, LLUIS ORTEGA, JURY MEMBER  
CORE DESIGN STUDIO REVIEWS ARCHITECTURE, MARIANA IBAÑEZ, JURY MEMBER  
CORE DESIGN STUDIO REVIEWS ARCHITECTURE, PRESTON SCOTT COHEN, JURY MEMBER  
CORE DESIGN STUDIO REVIEWS ARCHITECTURE, RAFI SEGAL, JURY MEMBER

*2015-2016*

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

NEW UNIVERSITY BUILDING COMPETITION, JURY MEMBER  
2016 SECOND PHASE, FINAL SELECTION, JURY MEMBER, WITH ERNESTO SHARGRODSKY, ROBERTO VIVO, BERNARDO KOSACOFF, ALBERTO VARAS  
2015 FIRST PHASE, PRELIMINAR SELECTION, JURY MEMBER, WITH ERNESTO SHARGRODSKY, ROBERTO VIVO, BERNARDO KOSACOFF, ALBERTO VARAS

*2015-2017*

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**

MASTER OF DESIGN RESEARCH  
THESIS DIRECTOR  
PANEL MEMBER, WITH JORGE SARQUIS, SERGIO FORSTER, JULIAN VARAS  
A THOUSAND BUILDINGS, STUDENT SANTIAGO MIRET

*2016-2017*

**ACTAR PUBLISHERS BARCELONA, SPAIN**

URBAN NEXT, MEMBER OF THE EDITORIAL BOARD

*2016-2017*

**ILLINOIS INSTITUTE OF TECHNOLOGY, CHICAGO, USA**

DESIGN STUDIO FINAL REVIEWS, LLUIS ORTEGA, JURY MEMBER  
DESIGN STUDIO MIDTERM REVIEWS, LLUIS ORTEGA, JURY MEMBER

*2016*

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**

AADR DESIGN RESEARCH LABORATORY FINAL REVIEWS, JURY MEMBER

*2016*

**SCI ARC SCHOOL OF ARCHITECTURE, LOS ANGELES, USA**

UNDERGRADUATE THESIS FINAL REVIEWS, JURY MEMBER  
GRADUATE THESIS FINAL REVIEWS, JURY MEMBER

*2016*

**UNIVERSIDAD ADOLFO IBAÑEZ, SANTIAGO, CHILE**

DESIGN LAB REVIEWS, JURY MEMBER  
DESIGN LAB TALKS, SEMINAR OF CONTINUOUS FORMATION WITH PROFESSORS OF THE SCHOOL

*2012-2016*

**EPFL ÉCOLE POLYTECHNIQUE FÉDÉRALE DE LAUSANNE, SWITZERLAND**

2016 TREVOR PATT PHD REVIEWS, FINAL JURY MEMBER, WITH MARIO CARPO  
2012 TREVOR PATT PHD REVIEWS, MIDTERM JURY MEMBER  
2012 JEFFREY HUANG DESIGN STUDIO REVIEWS, JURY MEMBER

2014

**ILLINOIS INSTITUTE OF TECHNOLOGY, CHICAGO, USA**  
DESIGN STUDIO FINAL REVIEWS, LLUIS ORTEGA, JURY MEMBER  
DESIGN STUDIO FINAL REVIEWS, PAUL ANDERSEN, JURY MEMBER

2014

**ETSALS ARCHITECTURE, ESCUELA TECNICA SUPERIOR LASALLE, BARCELONA, SPAIN**  
PROYECTOS DE FIN DE CARRERA (GRADUATION PROJECTS), PRESIDENT OF THE JURY

2014

**PRINCETON UNIVERSITY SCHOOL OF ARCHITECTURE, PRINCETON, USA**  
THESIS PROJECTS, MASTER OF ARCHITECTURE, EXTERNAL JURY MEMBER

2013

**UCLA UNIVERSITY OF CALIFORNIA IN LOS ANGELES, USA**  
SUPRSTUDIO, GREG LYNN  
THESIS PROJECTS, MASTER OF ARCHITECTURE, EXTERNAL JURY MEMBER

2013

**SIGRADI 2013, VALPARAISO, CHILE**  
DIGITAL GRAPHICS SYMPOSIUM, KEYNOTE SPEAKER  
PHD WORKSHOP, PARTICIPANTS FROM MIT, IAU-USP, UNIVERSIDAD BIO BIO, UBA-UB, UNICAMP, PROURB, JURY MEMBER

2013

**UNIVERSIDAD NACIONAL DE LA PLATA, LA PLATA, ARGENTINA**  
DOCTORATE IN PROGRESS, EXTERNAL JURY MEMBER

2012-2013

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
MASTER OF ADVANCED ARCHITECTURAL DESIGN, GRADUATE THESIS  
2013 STUDENT VICTORIA EUSEBIO, JURY PANEL MEMBER, WITH SERGIO FORSTER, JULIAN VARAS  
2012 STUDENT FEDERICO ELIASCHEV, JURY PANEL MEMBER, WITH ROBERTO FERNANDEZ, MARCELO GIZZARELLI

2005-2008

**CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA**  
UNDERGRADUATE DESIGN THESIS IN ARCHITECTURE, JURY COMMITTEES' MEMBER  
UNDERGRADUATE DESIGN STUDIO REVIEWS, JURY MEMBER  
GRADUATE DESIGN STUDIO REVIEWS, JURY MEMBER

2006

**SPACE MAGAZINE, SEOUL, SOUTH KOREA**  
FASTER AND BIGGER COMPETITION, JURY MEMBER

2005

**DIE ANGEWANDTE, VIENNA, AUSTRIA**  
DESIGN STUDIO, ZAHA HADID, PATRIK SCHUMACHER  
THESIS PROJECTS OF THE MASTER OF ARCHITECTURE, EXTERNAL JURY MEMBER

2004

**BEIJING ARCHITECTURAL BIENNIAL, BEIJING, CHINA**  
CURATOR LONDON PAVILLION  
INTERNATIONAL PROJECTS PRIZE, JURY MEMBER

2003

**COAC COL.LEGI D'ARQUITECTES DE CATALUNYA, BARCELONA, SPAIN**  
PREMIO ANUAL DE ARQUITECTURA, JURY MEMBER

1998-2004

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**  
AA DRL DESIGN RESEARCH LABORATORY FINAL REVIEWS, JURY MEMBER  
AA LANDSCAPE URBANISM GRADUATE DESIGN FINAL REVIEWS, JURY MEMBER  
AA EMERGENT TECHNOLOGIES GRADUATE DESIGN FINAL REVIEWS, JURY MEMBER  
AA HOUSING AND URBANISM GRADUATE DESIGN REVIEWS, JURY MEMBER  
AA ENVIRONMENT AND ENERGY GRADUATE DESIGN REVIEWS, JURY MEMBER  
AA DIPLOMA SCHOOL DIPLOMA JURY COMMITTEES' MEMBER  
AA DIPLOMA SCHOOL FINAL REVIEWS, JURY MEMBER  
AA INTERMEDIATE SCHOOL FINAL REVIEWS, JURY MEMBER  
AA FIRST YEAR FINAL REVIEWS, JURY MEMBER  
AA SUMMER SCHOOL FINAL REVIEWS, JURY MEMBER  
AA DIPLOMA HONORS COMMITTEE MEMBER

## LECTURES AND WORKSHOPS

2021

### ACTAR PUBLISHERS

#### THE ECOLOGIES OF THE BUILDING ENVELOPE

BOOK LAUNCH

ENVELOPES AND THE SYSTEMIC REASON, CONVERSATION WITH ALEJANDRO ZAERA-POLO

<https://vimeo.com/648482982>

2021

### TONGJI UNIVERSITY

#### DIGITAL FUTURES WORLD

ARCHITECTURAL CONVERSATIONS IN THE AGE OF COVID 19

OVERARCHITECTURE, CONFERENCE

THE DEATH OF CULTURE, ROUND TABLE WITH DANIEL CARDOSO LLACH, ENRIQUE WALKER, SYLVIA LAVIN, NEIL LEACH

2021

### RAMON LLUL UNIVERSITY ETSALS LASALLE, MIAD, BARCELONA, SPAIN

#### MASTERCLASS

THE SELF-SUPERSEDING MODEL, CONFERENCE

2020

### TONGJI UNIVERSITY

#### DIGITAL FUTURES WORLD

ARCHITECTURAL CONVERSATIONS IN THE AGE OF COVID 19

SH\*T SHOW ARCHITECTURE, CONFERENCE

SH\*T SHOW ARCHITECTURE, ROUND TABLE WITH ALEJANDRO ZAERA-POLO, NEIL LEACH, SANFORD KWINTER

2020

### THE BARTLETT

#### UNIVERSITY COLLEGE LONDON, LONDON, UK

BPRO THE BARTLETT PROSPECTIVE LECTURE SERIES

THE GENERIC SUBLIME, CONFERENCE

2020

### CCA CANADIAN CENTRE FOR ARCHITECTURE, MONTREAL, CANADA

#### LA ISLA, BUENOS AIRES, ARGENTINA

AMANCIO WILLIAMS ARCHIVE, ROUND TABLE WITH FLORENCIA ALVAREZ, EMILIO AMBASZ, FERNANDO DIEZ, KENNETH FRAMPTON, MARIO GANDELSONAS, JUAN HERREROS, MARTIN HUBERMAN, CAYETANA MERCE, WUSTAVO QUIROGA, JORGE SILVETTI, CLAUDIO VEKSTEIN, ENRIQUE WALKER, CLAUDIO WILLIAMS

THE SOBER HERO, CONFERENCE

2020

### HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA (*SUSPENDED*)

#### ROCKEFELLER CENTER LATIN AMERICAN STUDIES, CAMBRIDGE, USA

LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, KEYNOTE SPEAKER

2019

### UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

SUPERDIGITAL, CONFERENCE

SUPERDIGITALISMS, ROUND TABLE WITH PAUL ANDERSEN, DIEGO ARRAIGADA, LEYRE ASENSIO/DAVID MAH, MARCELO BERNAL, MELISA BRIEVA, FRANCISCO CADAU, HERNAN DIAZ ALONSO, PABLO LORENZO EIROA, ANNA FONT, ERIC GOLDEMBERG, GEORGINA HULJICH/MARCELO SPINA,

MARIANA IBAÑEZ/SIMON KIM, MANUEL MENSA, SANTIAGO MIRET, LLUIS ORTEGA, JORDI PAGES I RAMON/LLUIS VIU, CLAUDIA PASQUERO/MARCO POLETTO, JUAN PABLO PORTA, ANDREW PRINGLE, DAVID SALOMON, CAROLINA TELO, LUCAS TORRES AGUERO, JULIAN VARAS

2019

### UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

CUMMULUS, CONFERENCE

2018

### HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA

#### ROCKEFELLER CENTER LATIN AMERICAN STUDIES, CAMBRIDGE, USA

#### MALBA MUSEO DE ARTE LATINOAMERICANO DE BUENOS AIRES, BUENOS AIRES, ARGENTINA

LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, KEYNOTE SPEAKER

CONVERSATION WITH ALFREDO RAMIREZ

2018

**RENSSELAER POLYTECHNIC INSTITUTE, TROY, USA**  
THE GENERIC SUBLIME, CONFERENCE  
BOOK LAUNCH

2018

**COAC COL.LEGI D'ARQUITECTES DE CATALUNYA, BARCELONA, SPAIN**  
THE GENERIC SUBLIME, CONFERENCE  
BOOK LAUNCH

2017

**THE COOPER UNION SCHOOL OF ARCHITECTURE, NEW YORK, USA**  
THE GENERIC SUBLIME, CONFERENCE  
BOOK LAUNCH

2017

**ILLINOIS INSTITUTE OF CHICAGO IIT, CHICAGO, USA**  
CLOUD SERIES  
THE GENERIC SUBLIME, CONFERENCE  
BOOK LAUNCH

2017

**FLORIDA INTERNATIONAL UNIVERSITY, MIAMI, USA**  
THE GENERIC SUBLIME, CONFERENCE  
BOOK LAUNCH

2017

**UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO, MEXICO DF, MEXICO**  
LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM  
THE GENERIC SUBLIME, CONFERENCE  
BOOK LAUNCH

2017

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
**ROCKEFELLER CENTER LATIN AMERICAN STUDIES, CAMBRIDGE, USA**  
**MUSEO TAMAYO, MEXICO DF, MEXICO**  
LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, KEYNOTE SPEAKER  
CONVERSATION WITH MIQUEL ADRIA

2017

**ARTEBA, GOBIERNO DE LA CIUDAD DE BUENOS AIRES, BUENOS AIRES, ARGENTINA**  
DESIGNING NEW CONTEMPORARY PARADIGMS FOR AN UNCERTAIN FUTURE, OPEN FORUM, KEYNOTE SPEAKER RESPONDENT  
CONVERSATION WITH ALEJANDRO ZAERA-POLO AND FLORENCIA RODRIGUEZ

2017

**URBAN NEXT, BARCELONA, SPAIN**  
ORGANIZATIONAL MODELS OF GLOBAL ARCHITECTURE (VIDEO)

2016-2017

**UNIVERSIDAD TORCUATO DI TELLA, BUENOS AIRES, ARGENTINA**  
**AULA MAGNA**  
LECTURE HALL INAUGURATION  
CIRO NAJLE, PRESENTATION WITH ERNESTO SHARGRODSKY, RECTOR

2016

**CENTRAL SOCIETY OF ARCHITECTS, BUENOS AIRES, ARGENTINA**  
**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
SEMINAR TOPICS OF CONTEMPORARY ARCHITECTURE, MASTER OF DESIGN RESEARCH  
FROM THE GENERIC TO THE SINGULAR, CONFERENCE

2016

**UNIVERSIDAD ADOLFO IBAÑEZ, SANTIAGO, CHILE**  
THESIS PROJECT, PROJECT ARGENTINA, METODOLOGICAL FACULTY SEMINAR  
THE GENERIC SUBLIME, CONFERENCE

2016

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
**ROCKEFELLER CENTER LATIN AMERICAN STUDIES, CAMBRIDGE, USA**  
**MUSEO DE ARTE MODERNO, MEDELLIN, COLOMBIA**  
LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, KEYNOTE SPEAKER  
THE GENERIC SUBLIME, CONFERENCE  
LANDSCAPE AS INFRASTRUCTURE, ROUND TABLE WITH CHARLES WALDHEIM, CAMILO RESTREPO, CATALINA PATINHO

2016

**ILLINOIS INSTITUTE OF CHICAGO IIT, CHICAGO, USA**  
CLOUD SERIES  
THE SINGULAR OUT OF THE GENERIC, CONFERENCE

2016

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
ORGANIZATION OR DESIGN SYMPOSIUM, ORGANIZED BY MARIANA IBAÑEZ, IÑAKI ABALOS  
MODELS, THE SELF-ALIENATION OF ORGANIZATIONS, CONFERENCE  
ORGANIZATION OR DESIGN, ROUND TABLE WITH SANFORD KWINTER, ANDREW WITT, PIERRE BELANGER, CHUCK HOBERMAN  
ON MODELS OF ORGANIZATION, CONVERSATION WITH PANAGIOTIS MICHALATOS

2015

**UNIVERSIDAD TORCUATO DI TELLA, BUENOS AIRES, ARGENTINA**  
CONSTRUCCIONES, PROFESSOR GABRIEL TYSZBEROWICZ  
CUMMULUS, CONFERENCE

2014

**GAM CENTRO GABRIELA MISTRAL, SANTIAGO, CHILE**  
**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
**ROCKEFELLER CENTER LATIN AMERICAN STUDIES, CAMBRIDGE, USA**  
LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, KEYNOTE SPEAKER  
THE JOYFUL SCIENCE OF ANTICIPATING THE UNPREDICTABLE, CONFERENCE  
ANTICIPATE / ADAPT, ROUND TABLE WITH CHARLES WALDHEIM, SERGIO ARAYA, ROMY HECHT, PABLO ALLARD, FERNANDO MARIN

2014

**UNIVERSIDAD ADOLFO IBAÑEZ, SANTIAGO, CHILE**  
DESIGN LATIN AMERICA SYMPOSIUM, PANELIST  
TECHNOLOGY, AESTHETICS, TECTONICS, ROUND TABLE WITH ANA MARIA DURAN, SOLANO BENITEZ, CARLA JUAÇABA, SERGIO ARAYA, FELIPE VERA  
INTERVIEW WITH ALEX TSAMIS

2014

**UNIVERSIDADE POSITIVO, CURITIBA, BRASIL**  
SYSTEMIC MULTIPLICITIES, CONFERENCE

2014

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
CENTRO POIESIS  
SERIAL INVESTIGATIONS, CONFERENCE AND SEMINAR

2014

**MUSEUM OF ARCHITECTURE OF BUENOS AIRES MARQ, BUENOS AIRES, ARGENTINA**  
**ASN NOISE, AISENSON AND ASSOCIATES, OFFICE OF ARCHITECTURE, BUENOS AIRES, ARGENTINA**  
ROUND TABLE WITH PABLO PSCEPIURCA, MARCELO VILLAFANE, EDGARDO MINOND, ALBERTO VARAS, ALEJANDRO COHEN, MARIANO CLUSELLAS

2014

**ASN NOISE, AISENSON Y ASOCIADOS, ESTUDIO DE ARQUITECTURA, BUENOS AIRES, ARGENTINA**  
SERIAL INVESTIGATIONS, CONFERENCE

2014

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
WHAT CRITICISM? SYMPOSIUM, ORGANIZED BY FLORENCIA RODRIGUEZ  
ISMS, CONFERENCE  
CRITICISM = LOVE, ROUND TABLE WITH ALEXANDRA LANGE, URTXI GRAU, TROY PAYNE

2014

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**  
CUMMULUS, CONFERENCE

2013

**UNIVERSIDAD TORCUATO DI TELLA, BUENOS AIRES, ARGENTINA**  
MATERIA Y FORMA, PROFESSOR ANNA FONT  
CUMMULUS, CONFERENCE

2013

**SIGRADI 2013, VALPARAISO, CHILE**  
DIGITAL GRAPHICS SYMPOSIUM, KEYNOTE SPEAKER  
PREARCHITECTURE, CONFERENCE

2013

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
THE GENERIC SUBLIME, UTOPIOIDS, EXHIBITION OPENING AND CONVERSATION WITH ERIKA NAGINKSY AND IÑAKI ABALOS

2013

**UCLA UNIVERSITY OF CALIFORNIA IN LOS ANGELES, LOS ANGELES, USA**  
RUMBLE 2013, PANELIST  
FAILURE OR QUALITATIVE LEAP? CONFERENCE  
FAILURE IS AN OPTION, ROUND TABLE WITH NEIL DENARI, THOM MAYNE, GREG LYNN, JASON PAYNE, KIMBERLY MYER, MICHAEL SPEAKS

2013

**NEW SCHOOL OF ARCHITECTURE AND DESIGN, SAN DIEGO, USA**  
MATERIAL DISCIPLINE, CONFERENCE

2013

**STOREFRONT ART GALLERY, NEW YORK, USA**  
WILD DOGS, ROUND TABLE WITH LLUIS ORTEGA, MICHAEL MEREDITH, ENRIQUE WALKER, STAN ALLEN (VIDEO)

2012

**GEORGIA TECH, ATLANTA, USA**  
VENTULETT CHAIR PRESENTATION  
PROTOSTRUCTURES, CONFERENCE

2012

**UIC UNIVERSITY OF ILLINOIS AT CHICAGO, CHICAGO, USA**  
MATERIAL DISCIPLINE, CONFERENCE

2012

**ROGER WILLIAMS UNIVERSITY, BRISTOL, USA**  
MATERIAL DISCIPLINE, CONFERENCE

2012

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
CUMMULUS, CONFERENCE

2012

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
GILLES DELEUZE AND THE VIRTUAL, ROUND TABLE WITH GUILLERMO RANEA

2011

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
UNDERGRADUATE THESIS  
MACHINIC MANIFESTO, CONFERENCE

2011

**ARCHITECTURAL ASSOCIATION VISITING SCHOOL, LONDON, UK**  
**UNIVERSIDAD DE PALERMO, BUENOS AIRES, ARGENTINA**  
PROTOSTRUCTURES, CONFERENCE

2011

**LE LABORATOIRE, PARIS, FRANCE**  
THE MAKING OF CUMMULUS (VIDEO)

2011

**LE LABORATOIRE, PARIS, FRANCE**  
EXHIBITION INTERVIEW (VIDEO)

2010-2011

**CENTRO, ESCUELA DE DISEÑO, MEXICO DF, MEXICO**  
2011 THE OPPORTUNITY OF UNCERTAINTY, GRADUATION SPEECH, CLASS 2011  
2010 MATERIAL DISCIPLINE, CONFERENCE  
2010 PROTOSTRUCTURES, MASTERCLASS AND FACULTY SEMINAR

2010

**ACADIA / UNIVERSIDAD FEDERICO SANTA MARIA, VALPARAISO, CHILE**  
PROTOSTRUCTURES, CONFERENCE

2010

**CENTRO DE CULTURA ESPAÑOLA DE BUENOS AIRES CCEBA, BUENOS AIRES, ARGENTINA**  
POST POST POST  
ROUND TABLE WITH FLORENCIA RODRIGUEZ, WITH GUSTAVO DIEGUEZ, ANA RASCOVSKY, MAX ZOLKWER, FELIPE MESA, CAMILO RESTREPO



2010

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
ARCHITECTURE THEORY, DIRECTOR JORGE MELE  
A CONVERSATION, CONFERENCE

2010

**UNIVERSIDAD DE PALERMO, BUENOS AIRES, ARGENTINA**  
ARCHIPELAGOS, JULIAN VARAS, BOOK LAUNCH  
PROTOCOLGY, CONFERENCE

2010

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
NEONATURES, CONFERENCE

2010

**PRAXIS 11/12, NEW YORK, USA**  
**MOMA/PS1, NEW YORK, USA**  
12 INTERVIEWS / 11 ARCHITECTS  
ROUND TABLE WITH MICHAEL MEREDITH, ERIC HOWELER, MARCELO SPINA, DAVID BENJAMIN, BEN ARANDA, CHRIS LASCH, WONNE ICKX, LUCIA ALLAIS, TIMOTHY HIDE, REINHOLD MARTIN, AMANDA REESER, ASHLEY SCHAFFER

2010

**MCA DENVER, DENVER, USA**  
MIXED TASTE SERIES  
IRRATIONAL ENGINEERING, CONFERENCE

2010

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
BRAINSTORMS SERIES  
THE ARCHITECTURE OF ARCHITECTURE, CONFERENCE

2009

**COCINA**  
MOVIE BY GONZALO CASTRO  
FICTIONAL CONVERSATION WITH MARCIA KRYGIER  
WITH MARCIA KRYGIER, MARCELO GABRIELE, FABIANA PLAZA, FERNANDO FALCON, ANDRES SOBRINO

2009

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
THE ARCHITECTURE OF ARCHITECTURE, CONFERENCE

2009

**GARANTI GALLERY, ISTANBUL, TURKEY**  
THE TECTONIC MACHINE, CONFERENCE

2009

**TSINGHUA UNIVERSITY, BEIJING, CHINA**  
NEONATURES, CONFERENCE

2009

**BEIJING FORESTRY UNIVERSITY, BEIJING, CHINA**  
MACHINIC LANDSCAPES, CONFERENCE

2009

**INSTITUTO EUROPEO DE DISEÑO, BARCELONA, SPAIN**  
COLLAPSE SYMPOSIUM  
THE TECTONIC MACHINE, CONFERENCE

2008

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
MOTHERHOUSE, CONFERENCE

2008

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
PARAMETRIC PERFORMANCES SYMPOSIUM, ORGANIZED BY PRESTON SCOTT COHEN  
THE TECTONIC MACHINE, CONFERENCE

2008

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
MORPHOLOGY, DIRECTOR ROBERTO LOMBARDI  
ARCHITECTURAL THEORY OF COMPLEX SYSTEMS, CONFERENCE

2007

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
MORPHOLOGY, DIRECTOR ROBERTO LOMBARDI  
WORK, CONFERENCE

2007

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
GRADUATE SCHOOL  
GATED COMMUNITY PROTOCOLS, CONFERENCE

2007

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
GRADUATE SCHOOL  
DIFFERENTIAL ENGINEERING, CONFERENCE

2007

**PECHA KUCHA NIGHT BUENOS AIRES, ARGENTINA**  
MATERIAL GRACE, CONFERENCE

2007

**PECHA KUCHA NIGHT SEOUL, SOUTH KOREA**  
PROTOSTRUCTURES, CONFERENCE

2007

**KONKUK UNIVERSITY, SEOUL, SOUTH KOREA**  
PROTOCOLOLOGY, CONFERENCE

2007

**KOLON HANULCHE, SEOUL, SOUTH KOREA**  
SYSTEM INTEGRATION MODELS, SEMINAR

2007

**UNIVERSIDAD TECNICA FEDERICO SANTA MARIA, VALPARAISO, CHILE**  
MACHINIC ARTS, CONFERENCE

2007

**UNIVERSIDAD POLITECNICA PUERTO RICO, NOMADAS HISPANOS, SAN JUAN, PUERTO RICO**  
MATERIAL DISCIPLINE, CONFERENCE

2007

**UNIVERSIDAD DE LOS ANDES, MERIDA, VENEZUELA**  
TOOLING SYMPOSIUM  
MATERIAL DISCIPLINE, CONFERENCE  
ROUND TABLE WITH AXEL KILLIAN, EVA CASTRO, HOLGER KEHNE, ROCCO MANGIERI, MARTIN BECHTHOLD, SANFORD KWINTER, KARL CHU

2006

**NATIONAL SCHOOL OF ARTS, SEOUL, SOUTH KOREA**  
VITALIST PROTOTYPES, CONFERENCE

2006

**IARC, SEOUL, SOUTH KOREA**  
VITALIST PROTOTYPES, CONFERENCE

2006

**KOOKMIN UNIVERSITY, SEOUL, SOUTH KOREA**  
COMPLEX SYSTEMS, CONFERENCE

2006

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
MATERIAL DISCIPLINE, CONFERENCE

2006

**UNIVERSIDAD TECNICA FEDERICO SANTA MARIA, VALPARAISO, CHILE**  
COMPLEX SYSTEMS, CONFERENCE  
ROUND TABLE WITH RAOUL BUNSCHOTEN

2006

**CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA**  
THE MACHINIC PARADIGM, LECTURE SERIES

2006

**BAUHAUS, DESSAU, GERMANY**

PLASTIC OPACITY, DIRECTOR HANIF KARA  
PROTOSTRUCTURES, CONFERENCE

2005

**CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA**

MATERIAL REGIMES, CONFERENCE

2005

**UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA, USA**

NLSO NONLINEAR SYSTEMS OF ORGANIZATION, OPENING SYMPOSIUM  
THE TECTONIC MACHINE, CONFERENCE

2005

**MINISTERIO DE VIVIENDA DE ESPAÑA, MADRID, SPAIN**

INTERNATIONAL SEMINAR 7 IDEAS OF BEAUTY / 7 DESIGN TECHNIQUES: BEAUTY IN THE XXI CENTURY, CURATOR IÑAKI ABALOS  
FORMLESS PARADIGM DIRECTOR  
FORMFULLNESS, CONFERENCE  
SEMINAR WITH IÑAKI ABALOS, STAN ALLEN, STEFANO BOERI, ANNE LACATON, JOSEP LLUIS MATEO, FEDERICO SORIANO

2005

**STAEDELSCHULE, FRANKFURT, GERMANY**

MATERIAL LIFE, CONFERENCE

2004

**ACADEMIE DER BILDENDEN KUNSTE, VIENNA, AUSTRIA**

ECOLOGICAL MODELS IN URBANISM, CONFERENCE

2004

**BERLAGE INSTITUTE, ROTTERDAM, NETHERLANDS**

LANDSCAPE URBANISM SYMPOSIUM  
TAXONOMY OF QUASI-NATURAL ORGANIZATIONS, CONFERENCE  
ROUND TABLE WITH KENNETH FRAMPTON, CHARLES WALDHEIM, JENNY SABIN

2004

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**

WHAT IS CONVOLUTEDNESS? CONFERENCE

2004

**BEIJING ARCHITECTURAL BIENNIAL, BEIJING, CHINA**

CURATOR LONDON PAVILLION  
RECENT WORK, CONFERENCE  
ROUND TABLE WITH JESSE REISER, SULAN KOLATAN, NEIL LEACH, KARL CHU

2004

**TSINGHUA UNIVERSITY SCHOOL OF ARCHITECTURE, BEIJING, CHINA**

OPEN SYSTEMS, CONFERENCE

2004

**UNIVERSIDAD POLITÉCNICA DE CATALUNYA, BARCELONA, SPAIN**

METROPOLIS PROGRAM, DIRECTOR XAVIER COSTA  
THE LATENT ENSANCHE, MASTERCLASS  
MACHINIC PRACTICES, CONFERENCE

2004

**AMERICAN UNIVERSITY IN BEIRUT, BEIRUT, LEBANON**

MACHINIC PRACTICES, CONFERENCE

2004

**UNIVERSITY OF GREENWICH, LONDON, UK**

MACHINIC PRACTICES, CONFERENCE

2004

**UNIVERSITY OF SHEFFIELD, SHEFFIELD, UK**

DOINA PETRESCU DESIGN STUDIO  
INDEXICAL GEOMETRIES, WORKSHOP

2004

**UNIVERSIDAD DE SEVILLA, SEVILLA, SPAIN**

MACHINIC PRACTICES, CONFERENCE

2004

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
MORPHOLOGY, DIRECTOR ROBERTO LOMBARDI  
INCOMPLETE WORK, CONFERENCE

2003

**CAMARA DE COMERCIO, SIRACUSA, ITALY**  
GRADIENTS AND FLUCTUATIONS, CONFERENCE

2003

**UNIVERSIDAD IBEROAMERICANA, MEXICO DF, MEXICO**  
MACHINIC PRACTICES, CONFERENCE

2003

**UNIVERSIDAD ANAHUAC, MEXICO DF, MEXICO**  
MACHINIC PRACTICES, CONFERENCE

2003

**NOTREDAME UNIVERSITY, BEIRUT, LEBANON**  
LANDSCAPE URBANISM, WORKSHOP

2003

**UNIVERSIDAD IBEROAMERICANA, MEXICO DF, MEXICO**  
PUBLIC PROTOTYPES, WORKSHOP WITH ARMANDO HASHIMOTO

2003

**UNIVERSITAT POLITECNICA DE CATALUNYA UPC, BARCELONA, SPAIN**  
MACHINIC LANDSCAPES, WORKSHOP WITH LLUIS ORTEGA

2003

**ACADEMIE DER BILDENDEN KUNSTE, VIENNA, AUSTRIA**  
FARSHID MOUSSAVI DESIGN STUDIO  
TALL SYSTEMS, WORKSHOP WITH LLUIS ORTEGA AND FARSHID MOUSSAVI

2003

**UNIVERSITY OF SHEFFIELD, SHEFFIELD, UK**  
DOINA PETRESCU DESIGN STUDIO  
DESCRIPTIVE GEOMETRIES, WORKSHOP

2003

**UNIVERSIDAD DE ALICANTE, ALICANTE, SPAIN**  
PROJECTS PARADE SYMPOSIUM, CURATOR JOSE MARIA TORRES NADAL  
MACHINIC PRACTICES, CONFERENCE

2003

**UNIVERSITAT POLITECNICA DE CATALUNYA UPC, BARCELONA, SPAIN**  
LA GRAN ESCALA, DIRECTORS EDUARD BRU AND AQUILES GONZALEZ  
MACHINIC MANIFESTO, CONFERENCE

2003

**ACADEMIE DER BILDENDEN KUNSTE, VIENNA, AUSTRIA**  
MACHINIC MANIFESTO, CONFERENCE

2003

**NOTREDAME UNIVERSITY, BEIRUT, LEBANON**  
METADOMAIN, CONFERENCE

2002

**UNIVERSIDAD CATOLICA DE LA PAZ, LA PAZ, BOLIVIA**  
**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**  
MACHINIC MANIFESTO, CONFERENCE

2002

**ISTITUTO UNIVERSITARIO DI VENEZIA, VENEZIA, ITALY**  
MACHINIC MANIFESTO, CONFERENCE

2002

**UNIVERSIDAD CATOLICA DE LA PAZ, LA PAZ, BOLIVIA**  
**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**  
URBAN SELF-ORGANIZATIONS, WORKSHOP

2002

**UNIVERSIDAD CATOLICA DE LA PAZ, LA PAZ, BOLIVIA**  
**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**  
URBAN SELF-ORGANIZATIONS, WORKSHOP

2001

**NOTREDAME UNIVERSITY, BEIRUT, LEBANON**  
LANDSCAPE URBANISM, WORKSHOP

2001

**UNIVERSIDAD NACIONAL DE LA PLATA, LA PLATA, ARGENTINA**  
THE MACHINIC LANDSCAPE, CONFERENCE

2000

**UNIVERSITY OF BATH, BATH, UK**  
THE MACHINIC, CONFERENCE

2000

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**  
THE MACHINIC, CONFERENCE

1999

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK**  
SENY, CONFERENCE

1998

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
ARQUITECTURA I/II/III/IV/V, DIRECTOR JUSTO SOLSONA  
HOLLAND, CONFERENCE

1997

**UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA**  
ARQUITECTURA I/II/III/IV/V, DIRECTOR JUSTO SOLSONA  
PATAGONIA, CONFERENCE

## **PUBLICATIONS**

2022

**QUADERNS D'ARQUITECTURA I URBANISME, BARCELONA, SPAIN**  
QUADERNS 273  
GUEST EDITORS JOSEP FERRANDO AND MARTA POCH  
THE SUBLIME AS SYSTEMATIC METHOD, ESSAY (*IN PROGRESS*)  
LO SUBLIME COMO METODO SISTEMATICO, ESSAY (*IN PROGRESS*)  
(ENGLISH AND SPANISH)

2022

**PLOT MAGAZINE, BUENOS AIRES, ARGENTINA**  
MARCIA KRYGIER, THE NEW RENAISSANCE WOMAN, ESSAY (*IN PROGRESS*)

2022

**UNIVERSIDAD DE BELGRANO, FACULTAD DE ARQUITECTURA Y URBANISMO, BUENOS AIRES, ARGENTINA**  
PROFESSIONAL PRACTICE, PROFESSOR LUIS TEIXEIRA  
ARCHITECTURAL PRACTICE TODAY, INTERVIEW BY SOFIA MOZZONI

2010-PRESENT

### **OUT OF TIME**

#### **PLOT MAGAZINE, BUENOS AIRES, ARGENTINA**

INTERVIEW-ESSAYS ON CONTEMPORARY ARCHITECTURE BY CIRO NAJLE  
PLOT 065, OUT OF TIME 050: LUIS IBARLUCIA, INTERVIEW-ESSAY (*IN PROGRESS*)  
PLOT 060, OUT OF TIME 049: CLAUDIO DO CAMPO, INTERVIEW-ESSAY (2021)  
PLOT 057, OUT OF TIME 048: ALBERTO DELORENZINI, INTERVIEW-ESSAY (2020)  
PLOT 056, OUT OF TIME 047: ANDREW PRINGLE, INTERVIEW-ESSAY (2020)  
PLOT 055, OUT OF TIME 046: MICHAEL HENSEL, INTERVIEW-ESSAY (2020)  
PLOT 054, OUT OF TIME 045: CHRISTOPHER HIGHT, INTERVIEW-ESSAY (2020)  
PLOT 053, OUT OF TIME 044: MANUEL MENSA, INTERVIEW-ESSAY (2019)  
PLOT 049, OUT OF TIME 043: CLAUDIA PASQUERO AND MARCO POLETTI, INTERVIEW-ESSAY (2019)  
PLOT 046, OUT OF TIME 042: BOB SOMOL, INTERVIEW-ESSAY (2019)

PLOT 045, OUT OF TIME 041: EVAN DOUGLIS, INTERVIEW-ESSAY (2018)  
PLOT 044, OUT OF TIME 040: JOSEP LLUIS MATEO, INTERVIEW-ESSAY (2018)  
PLOT 042, OUT OF TIME 039: PAOLO PORTOGHESI, INTERVIEW-ESSAY (2018)  
PLOT 041, OUT OF TIME 038: CAMILO RESTREPO, INTERVIEW-ESSAY (2018)  
PLOT 039, OUT OF TIME 037: NEIL LEACH, INTERVIEW-ESSAY (2017)  
PLOT 037, OUT OF TIME 036: SERGIO ARAYA, INTERVIEW-ESSAY (2017)  
PLOT 036, OUT OF TIME 035: DAVID SALOMON, INTERVIEW-ESSAY (2017)  
PLOT 035, OUT OF TIME 034: MARCELO SPINA AND GEORGINA HULJICH, INTERVIEW-ESSAY (2017)  
PLOT 034, OUT OF TIME 033: ARTURO LYON AND ALEJANDRA BOSCH, INTERVIEW-ESSAY (2016)  
PLOT 033, OUT OF TIME 032: ANNA FONT, INTERVIEW-ESSAY (2016)  
PLOT 032, OUT OF TIME 031: DEANE SIMPSON, INTERVIEW-ESSAY (2016)  
PLOT 031, OUT OF TIME 030: MARIANA IBAÑEZ AND SIMON KIM, INTERVIEW-ESSAY (2016)  
PLOT 030, OUT OF TIME 029: JULIAN VARAS, INTERVIEW-ESSAY (2015)  
PLOT 029, OUT OF TIME 028: GIANCARLO MAZZANTI, INTERVIEW-ESSAY (2015)  
PLOT 028, OUT OF TIME 027: JOSEP FERRANDO, INTERVIEW-ESSAY (2015)  
PLOT 025, OUT OF TIME 026: FRANCISCO CADAU, INTERVIEW-ESSAY (2015)  
PLOT 023, OUT OF TIME 025: FLORENCIA RODRIGUEZ, INTERVIEW-ESSAY (2015)  
PLOT 022, OUT OF TIME 024: RAMON FAURA, INTERVIEW-ESSAY (2014)  
PLOT 021, OUT OF TIME 023: MICHAEL MEREDITH, INTERVIEW-ESSAY (2014)  
PLOT 020, OUT OF TIME 022: PABLO LORENZO EIROA, INTERVIEW-ESSAY (2014)  
PLOT 019, OUT OF TIME 021: ENRIQUE WALKER, INTERVIEW-ESSAY (2014)  
PLOT 018, OUT OF TIME 020: ALISA ANDRASEK, INTERVIEW-ESSAY (2014)  
PLOT 017, OUT OF TIME 019: SERGIO FORSTER, INTERVIEW-ESSAY (2014)  
PLOT 016, OUT OF TIME 018: TONY DIAZ, INTERVIEW-ESSAY (2013)  
PLOT 015, OUT OF TIME 017: PRESTON SCOTT COHEN, INTERVIEW-ESSAY (2013)  
PLOT 014, OUT OF TIME 016: GEORGE LEGENDRE, INTERVIEW-ESSAY (2013)  
PLOT 013, OUT OF TIME 015: ALEXIS ROCHAS, INTERVIEW-ESSAY (2013)  
PLOT 012, OUT OF TIME 014: PHILIPPE RAHM, INTERVIEW-ESSAY (2013)  
PLOT 011, OUT OF TIME 013: JORDI PAGES I RAMON AND LLUIS VIU REBES, INTERVIEW-ESSAY (2013)  
PLOT 010, OUT OF TIME 012: MARCIA KRYGIER, INTERVIEW-ESSAY (2012)  
PLOT TECHNOLOGY, OUT OF TIME 011 SPECIAL ISSUE: MARIANO CLUSELLAS, INTERVIEW-ESSAY (2012)  
PLOT VIDEO, OUT OF TIME 010 SPECIAL ISSUE: JUSTO SOLSONA, INTERVIEW-ESSAY (2012)  
PLOT 009, OUT OF TIME 009: FARSHID MOUSSAVI, INTERVIEW-ESSAY (2012)  
PLOT 008 OUT OF TIME 008: HANIF KARA, INTERVIEW-ESSAY (2012)  
PLOT 007, OUT OF TIME 007: FRANCISCO LIERNUR, INTERVIEW-ESSAY (2012)  
PLOT 006, OUT OF TIME 006: IÑAKI ABALOS, INTERVIEW-ESSAY (2011)  
PLOT VIDEO, OUT OF TIME 005 SPECIAL ISSUE: CLORINDO TESTA, INTERVIEW-ESSAY (2011)  
PLOT 004, OUT OF TIME 004: LLUIS ORTEGA, INTERVIEW-ESSAY (2011)  
PLOT 003, OUT OF TIME 003: PAUL ANDERSEN, INTERVIEW-ESSAY (2011)  
PLOT 002, OUT OF TIME 002: ALEJANDRO ZAERA-POLO, INTERVIEW-ESSAY (2010)  
PLOT 001, OUT OF TIME 001: JESSE REISER AND NANAKO UMEMOTO, INTERVIEW-ESSAY (2010)  
PLOT 001, OUT OF TIME, ESSAY (2010)

#### 2009-PRESENT

##### **MATERIAL DISCIPLINE (ON HOLD)**

**PRINCETON ARCHITECTURAL PRESS, NEW YORK, USA**

BOOK AUTHOR CIRO NAJLE

MATERIAL DISCIPLINE, ESSAY

DIFFERENTIAL ENGINEERING, ESSAY

OTTOIST DIVERSIONS, ESSAY

NERVIAN ITERATIONS, ESSAY

RICOLAISIAC PROPAGATIONS, ESSAY

FULLERISTIC TRANSFORMATIONS, ESSAY

PROTOSTRUCTURES, ESSAY

#### 2021

##### **MAO MUSEUM OF ARCHITECTURE AND DESIGN, LJUBLJANA, SLOVENIA**

EDU.ARH PRACTICES OF ARCHITECTURAL EDUCATION

BOSTJAN VUGA, CURATOR

WALL PAVILLION, INTERVIEW TO 20 INTERNATIONAL PROFESSORS, WITH NADER TEHRANI, FARSHID MOUSSAVI, MARK LEE, ODILE DECOQ, JACOB VAN RIJS, MATTHIAS BALLESTREM, WILFRIED WANG, WINKA DUBBELDAM, AND OTHERS

#### 2021

##### **PLOT MAGAZINE, BUENOS AIRES, ARGENTINA**

SOME KIND OF NATURE, ESSAY, TRANSLATED TO SPANISH

#### 2021

##### **MCHAP THE AMERICAS, TERRITORY AND EXPEDITIONS, CHICAGO, USA**

**ILLINOIS INSTITUTE OF TECHNOLOGY / ACTAR PUBLISHERS / NESS, CHICAGO-NEW YORK, USA**

EDITED BY FLORENCIA RODRIGUEZ

SUPRARURAL, ESSAY WITH LLUIS ORTEGA

2021

**NESS MAGAZINE, NEW YORK, USA**

NESS DOCS 03

WHY BOTHER? EDITED BY FLORENCIA RODRIGUEZ

ISMS, ESSAY

2020

**CCA CANADIAN CENTRE FOR ARCHITECTURE, MONTREAL, CANADA**

**SUMMA + 179**

AMANCIO WILLIAMS ARCHIVE, LO PRIMERO ES LA FAMILIA, ARTICLE BY MARTIN HUBERMAN

THE SOBER HERO, CONFERENCE ABSTRACT

2020

**MUTE ICONS**

**ACTAR PUBLISHERS, NEW YORK, USA**

BOOK AUTHORS MARCELO SPINA AND GEORGINA HULJICH

A FEW SECRETS OF THE MUTE ICON, ESSAY

2020

**NESS MAGAZINE, NEW YORK, USA**

NESS DOCS 02 REVEALED PROTOCOLS

SOME KIND OF NATURE, ESSAY

2019

**NOTAS CPAU 042**

**CONSEJO PROFESIONAL DE ARQUITECTURA Y URBANISMO, BUENOS AIRES, ARGENTINA**

**SUPERDIGITALISMOS**

SUPERDIGITAL, GUEST EDITOR

SUPERDIGITALISMOS, INTRODUCTORY ESSAY

ESSAYS BY PAUL ANDERSEN, DIEGO ARRAIGADA, LEYRE ASENSIO/DAVID MAH, MARCELO BERNAL, MELISA BRIEVA, FRANCISCO CADAU, HERNAN DIAZ

ALONSO, PABLO LORENZO EIROA, ANNA FONT, ERIC GOLDEMBERG, GEORGINA HULJICH/MARCELO SPINA, MARIANA IBAÑEZ/SIMON KIM, MANUEL

MENSA, SANTIAGO MIRET, LLUIS ORTEGA, JORDI PAGES I RAMON/LLUIS VIU, CLAUDIA PASQUERO/MARCO POLETTO, JUAN PABLO PORTA, ANDREW

PRINGLE, DAVID SALOMON, CAROLINA TELO, LUCAS TORRES AGUERO, JULIAN VARAS

2019

**URBANISMO ECOLOGICO EN AMERICA LATINA / URBANISMO ECOLOGICO NA AMERICA LATINA**

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**

**EDITORIAL GUSTAVO GILI, BARCELONA, SPAIN**

BOOK EDITORS MOHSEN MOSTAFAVI, GARETH DOHERTY, MARINA CORREIA, ANA MARIA DURAN CALISTO, LUIS VALENZUELA

CHAPTER ANTICIPATE

NEW WORLDS, ESSAY

(SPANISH AND PORTUGUESE)

2021

**ARCHIVOS DE ARQUITECTURA ATLAS DE ARQUITECTURA GENERICO SUBLIME**

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

EDITING CIRO NAJLE

THE BECOMING SUBLIME OF GENERIC ARCHITECTURE, INTRODUCTION

A THESIS ATLAS, ESSAY

2021

**ARCHIVOS DE ARQUITECTURA 11 ARCHIVO DE ARQUITECTURA**

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

EDITING ANNA FONT

THE ARCHIVE OF WHAT DOES NOT YET EXIST, INTRODUCTION

2021

**ARCHIVOS DE ARQUITECTURA 10 SINGULARIDADES**

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

EDITING ANNA FONT

MODELS AND SINGULARITIES, INTRODUCTION

2021

**ARCHIVOS DE ARQUITECTURA 09 INCONTINENTE**

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

EDITING ANDREW PRINGLE

HOW TO MAKE A THESIS PROJECT, INTRODUCTION

2018

**ARCHIVOS DE ARQUITECTURA 08 SYMMETRY**

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
BOOK AUTHOR DAVID SALOMON, EDITING SANTIAGO MIRET, MODELS ANDREW PRINGLE  
PLAYING DUMB OR THE POWER OF INDIFFERENCE, INTRODUCTION

2018

**ARCHIVOS DE ARQUITECTURA 07 ARQUITECTURA SIN ESTADO**  
**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
BOOK AUTHORS AND EDITING MANUEL MENSA AND LUCAS TORRES AGUERO  
ARCHITECTURE AT THE AGE OF THE REACTION TO GLOBALIZATION, INTRODUCTION

2017

**HORDA**  
**HORDA ISSUE 033**  
WEBSITE PUBLICATION EDITING ANDREA ARIAS, VICTORIA DELLA CHIESA, JOSE LUIS HUACA, PABLO IBAÑEZ, JAVIER MOSQUERA, DIEGO NAVARRO,  
ALBERTO REQUES, JORGE RECIO, RUBEN SALCEDO, LAURA URBISTONDO, WWW.HORDA.ORG  
MASONRY TECHNOLOGY AS MEDIUM OF DIFFERENTIATION, ESSAY WITH FRANCISCO CADAU

2018

**THE GENERIC SUBLIME, ORGANIZATIONAL MODELS FOR GLOBAL ARCHITECTURE**  
**ACTAR PUBLISHERS, BARCELONA, SPAIN**  
**URBAN NEXT**  
INTERVIEW WITH RICARDO DEVESA

2017

**SINGULAR**  
**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
ARCHITECTURE ZINE DIRECTOR CIRO NAJLE, WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO  
(2017) SINGULAR 00 PROPOSITION, WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO

2017

**SUPRARURAL, ARCHITECTURAL ATLAS OF RURAL PROTOCOLS OF THE AMERICAN MIDWEST AND THE ARGENTINE PAMPAS**  
**ACTAR PUBLISHERS, BARCELONA-NEW YORK, WITH THE SUPPORT OF THE GRAHAM FOUNDATION FOR THE FINE ARTS, CHICAGO, USA**  
BOOK AUTHORS AND EDITING CIRO NAJLE AND LLUIS ORTEGA  
TOWARD A SUPRARURAL ARCHITECTURE, ESSAY WITH LLUIS ORTEGA  
HACIA UNA ARQUITECTURA SUPRARURAL, ESSAY WITH LLUIS ORTEGA  
(ENGLISH AND SPANISH)

2017

**ARCHIVOS DE ARQUITECTURA 06 TECNOLOGIAS DEL LADRILLO**  
**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
BOOK AUTHORS AND EDITING CIRO NAJLE AND FRANCISCO CADAU  
MASONRY TECHNOLOGY AS MEDIUM OF DIFFERENTIATION, INTRODUCTION  
TECHNOLOGY AS DESIGN TECHNIQUE, ESSAY WITH FRANCISCO CADAU

2017

**ARCHIVOS DE ARQUITECTURA 05 GENERICOS**  
**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
BOOK EDITING LLUIS ORTEGA, JUAN PABLO PORTA, SANTIAGO BOZZOLA  
SPECIFICITY IN PERMANENT MOBILITY, INTRODUCTION

2017

**PLOT MAGAZINE 039, BUENOS AIRES, ARGENTINA**  
THE GENERIC SUBLIME, ESSAY  
PRINCIPIOS, CAPACIDADES, DESTREZAS Y DEFECTOS, ESSAY  
A-Z, ESSAY WITH FARSHID MOUSSAVI

2016

**THE GENERIC SUBLIME, ORGANIZATIONAL MODELS FOR GLOBAL ARCHITECTURE**  
**ACTAR PUBLISHERS, BARCELONA-NEW YORK**  
**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
BOOK AUTHOR AND EDITING CIRO NAJLE, WITH ANNA FONT  
THE GENERIC SUBLIME, ESSAY  
WORLDS OF THEIR OWN, ESSAY  
PRINCIPLES, CAPABILITIES, FLAIRS, AND FLAWS, ESSAY  
CONVERSATION, WITH ERIKA NAGINSKY AND IÑAKI ABALOS  
INTERVIEW, WITH HIROMI HOSOYA  
A-Z, ESSAY WITH FARSHID MOUSSAVI

2016

**I+T SOLID II**  
**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**



HARVARD SYMPOSIUM ON ARCHITECTURE  
ORGANIZATION OR DESIGN  
MAGAZINE EDITORS IÑAKI ABALOS AND MARIANA IBAÑEZ  
MODELS, THE SELF-ALIENATION OF ORGANIZATIONS, ESSAY

2016

**MOLESKINE, EL EQUIPO MAZZANTI**

BOOK AUTHOR AND EDITING GIANCARLO MAZZANTI  
HOW TO MAKE A MAZZANTIC PARK, ESSAY

2009-2014

**PLATFORM**

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**

PLATFORM 07, EDITING LEYRE ASENSIO, BORROMINATIONS, STUDIO DESCRIPTION AND STUDENT PROJECTS (2014)  
PLATFORM 06, EDITING ROSETTA ELKIN, THE GENERIC SUBLIME 04 UTOPIOIDS, STUDIO DESCRIPTION AND STUDENT PROJECTS (2013)  
PLATFORM 05, EDITING MARIANA IBAÑEZ, THE GENERIC SUBLIME 04 NEOKOOLHISMS, STUDIO DESCRIPTION AND STUDENT PROJECTS (2012)  
PLATFORM 04, EDITING ERIC HOWELER, THE GENERIC SUBLIME 02 OVERURBANISM, STUDIO DESCRIPTION AND STUDENT PROJECTS (2011)  
PLATFORM 03, EDITING FELIPE CORREA, THE GENERIC SUBLIME 01 NEONATURES, STUDIO DESCRIPTION AND STUDENT PROJECTS (2010)  
PLATFORM 01, EDITING LLUIS ORTEGA, THE OVERSKYSCRAPER, STUDIO DESCRIPTION AND STUDENT PROJECTS (2009)

2014

**ARCHIVOS DE ARQUITECTURA 04 BITACORA BARCELONA**

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

BOOK EDITING AND TEXTS JOSEP FERRANDO AND JAUME PRAT  
THE TRIP AS MULTIPLE THOUGHT, INTRODUCTION

2014

**ARCHIVOS DE ARQUITECTURA 03 LA MAQUINA VERSALLES**

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

BOOK AUTHOR RAMON FAURA, EDITING ANNA FONT  
HISTORY AS ABSTRACT MACHINE, INTRODUCTION

2014

**ARCHIVOS DE ARQUITECTURA 02 CULTURAS DIGITALES**

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

BOOK EDITING CIRO NAJLE AND JULIAN VARAS  
THE DIGITAL AS MEDIUM OF INVESTIGATION, INTRODUCTION  
HETEROTOPIA DIGITAL, ESSAY WITH JULIAN VARAS

2014

**MODERNA BUENOS AIRES WEBSITE, BUENOS AIRES, ARGENTINA**

WEBSITE PUBLICATION  
TONY DIAZ, HOMAGE ESSAY TO TONY DIAZ

2014

**NOTAS CPAU 027**

**CONSEJO PROFESIONAL DE ARQUITECTURA Y URBANISMO, BUENOS AIRES, ARGENTINA**

TONY DIAZ, HOMAGE ESSAY TO TONY DIAZ

2014

**ARCHITECTURE CATALOGUE 2014**

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

DIGITAL CATALOGUE EDITING AND DESIGN CIRO NAJLE, WITH LORENA QUINTANA

2014

**BEYOND URBANISM**

**LIST LAB, EDITORIALE INTERNAZIONALE, ITALY**

BOOK AUTHOR AND EDITING JEANNETTE SORDI  
INTERVIEW BY JEANNETTE SORDI, WITH THE PARTICIPATION OF CHARLES WALDHEIM, MOHSEN MOSTAFAVI, JAMES CORNER, STAN ALLEN, SANFORD KWINTER, EVA CASTRO, ALFREDO RAMIREZ, CHRIS REED, PIERRE BELANGER, ALAN BERGER, KELLY SHANNON, MANUEL GAUSA, MOSE RICCI (ENGLISH AND SPANISH)

2014

**MATTER AND LIGHT**

**AEDES, BERLIN, GERMANY**

EXHIBITION CATALOGUE OF THE WORK OF JOSEP FERRANDO  
MONOMATERIAL, ESSAY

2014

**720 PAMPHLET N.06**

**FARSHID MOUSSAVI ARCHITECTS**

WEBSITE PUBLICATION  
THE FUNCTION OF CANON, WITH ANNA FONT

2014

**PLOT MAGAZINE 018, BUENOS AIRES, ARGENTINA**  
**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
WHAT CRITICISM? ORGANIZED BY FLORENCIA RODRIGUEZ  
ISMS, ESSAY

2014

**CLARIN ARQUITECTURA, BUENOS AIRES, ARGENTINA**  
NEWSPAPER  
THE URBANISM TO COME, ESSAY

2013

**NICETA ART GALLERY, BUENOS AIRES, ARGENTINA**  
EXHIBITION OF DRAWINGS BY GABRIELA CARDENAS  
WHAT IS DRAWN IS BLURRED, ESSAY

2013

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
EXHIBITION OF DRAWINGS BY GABRIELA CARDENAS  
MIND BLOWING, ESSAY

2013

**ARCHIVOS DE ARQUITECTURA 01 MODOS DE PRACTICA**  
**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**  
BOOK EDITING CIRO NAJLE AND ANNA FONT  
TOWARD AN ARCHITECTURAL ARCHIVE, ESSAY WITH ANNA FONT

2013

**PLOT MAGAZINE 011, BUENOS AIRES, ARGENTINA**  
THE INNER OUTSIDE, ESSAY

2012

**ARCHITECTURE IN: FORMATION, ON THE NATURE OF INFORMATION IN DIGITAL ARCHITECTURE**  
**ROUTLEDGE, TAYLOR AND FRANCIS GROUP, NEW YORK, USA**  
BOOK EDITING PABLO LORENZO EIROA AND AARON SPRECHER  
EXTENSIVE INFORMATION, MATERIAL INFORMATION, ESSAY

2012

**INSTIGATIONS: HARVARD GSD 075**  
**LARS MULLER PUBLISHERS, BADEN, SWITZERLAND**  
**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
BOOK EDITING MOHSEN MOSTAFAVI  
THE GENERIC SUBLIME, ESSAY  
THE GENERIC SUBLIME, STUDENT PROJECTS

2012

**LA TERMODINAMICA EN EDIFICIOS EN ALTURA**  
**ACTAR PUBLISHERS, BARCELONA, SPAIN**  
**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
BOOK AUTHOR AND EDITING IÑAKI ABALOS  
A FEW SECRETS OF THE POSTGRAVITATIONAL ARCHAIC, ESSAY

2012

**LIGA, MEXICO DF, MEXICO**  
EXHIBITION AN ENVIRONMENT, ADAMO-FAIDEN ARCHITECTS  
UNTITLED, ESSAY ON THE WORK OF ADAMO-FAIDEN

2012

**PLOT MAGAZINE 007, BUENOS AIRES, ARGENTINA**  
WILD AND DOMESTICATED, ESSAY ON THE WORK OF GASPAR LIBEDISNKY, WITH ANNA FONT

2012

**2G MONOGRAPH ADAMO-FAIDEN ARQUITECTOS, GUSTAVO GILI, BARCELONA, SPAIN**  
WASABI, INTERVIEW WITH SEBASTIAN ADAMO AND MARCELO FAIDEN

2011

**BIENAL DE ARQUITECTURA DE BUENOS AIRES, BUENOS AIRES, ARGENTINA**  
CATALOGUE OF THE BIENAL

OUT OF TIME 005: CLORINDO TESTA, INTERVIEW-ESSAY (2011)

2011

**NOTAS CPAU 013**

**CONSEJO PROFESIONAL DE ARQUITECTURA Y URBANISMO, BUENOS AIRES, ARGENTINA**

HOW TO DIAGRAM A CROISSANT, ESSAY WITH ANNA FONT

2011

**HARVARD DESIGN MAGAZINE, ARCHITECTURES OF LATINAMERICA**

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**

MAGAZINE EDITING, CIRO NAJLE WITH IÑAKI ABALOS, ANA BERRIZBEITIA, FELIPE CORREA, ANA MARIA DURAN

CUMMULUS, DRAWINGS AND DIAGRAMS

THE INNER OUTSIDE, ESSAY

INTRODUCTION TO THE WORK OF CAMILO RESTREPO

INTRODUCTION TO THE WORK OF FRANCISCO CADAU

INTRODUCTION TO THE WORK OF TOMAS SARACENO

2011

**BRUNO TAUT, ALPINE ARKITEKTUR, MADRID, SPAIN**

BOOK EDITING IÑAKI ABALOS

ESENCIAS SUPERFLUAS, ESSAY ON CHAPTER 05

2011

**PLOT MAGAZINE 003, BUENOS AIRES, ARGENTINA**

CUMMULUS, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2010

**F451, BARCELONA, SPAIN**

WEBSITE PUBLICATION, WITH ALEJANDRO ZAERA-POLO, IÑAKI ABALOS, ALBERT FERRE, TERESA GALI, MOISES PUENTE, MICHAEL MEREDITH, MANUEL RUIZ SANCHEZ

WE MUST NOT FORGET, INTRODUCTION TO THE WORK OF F451 (VIDEO)

2010

**THE ARCHITECTURE OF PATTERNS, W.W. NORTON AND COMPANY, NEW YORK, USA**

AUTHOR AND EDITING PAUL ANDERSEN AND DAVID SALOMON

WMEMBRANE, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2010

**PRAXIS MAGAZINE 11/12, NEW YORK, USA**

**12 INTERVIEWS / 11 ARCHITECTS**

CROSS-INTERVIEWS

CIRO NAJLE, MOS, THE LIVING, ARANDA-LASCH, ALEJANDRO ARAVENA, PATTERNS, HOWELER-YOON, PRODUCTORA, LUCIA ALLAIS, THIMOTY HIDE

2010

**2G MONOGRAPH MGM, MORALES GILES MARISCAL ARQUITECTOS, SEVILLA, SPAIN**

PARAFERNALIAS NATURALISTAS, INTRODUCTORY ESSAY

2010

**MATERIA, SANTIAGO, CHILE**

MLAB, STUDENT PROTOTYPES AND PROJECTS, DRAWINGS AND DIAGRAMS

2009

**SUMMA+MAGAZINE, BUENOS AIRES, ARGENTINA**

MOTHERHOUSE, DRAWINGS AND DIAGRAMS

2009

**UR MAGAZINE, BUENOS AIRES, ARGENTINA**

LIKE A ROCK, INTERVIEW WITH SOFIA PICOZZI, FLORENCIA ALVAREZ, ARIEL JACUBOVICH

MOTHERHOUSE, DRAWINGS AND DIAGRAMS

2008

**CRIPTONITA, SANTIAGO, CHILE**

MACHINIC ARTS, ESSAY

MACHINIC ARTS DESIGN STUDIO, STUDIO DESCRIPTION AND STUDENT DRAWINGS

2007

**TRENDS IN WORLD'S REKNOWN ARCHITECTURAL INSTITUTES, BEIJING, CHINA**

INTERVIEW WITH GANG SONG

2007

**SUMMA+MAGAZINE, BUENOS AIRES, ARGENTINA**

GATED COMMUNITIES PROTOCOLS DESIGN STUDIO, STUDIO DESCRIPTION AND DRAWINGS OF STUDENT PROJECTS  
GATED COMMUNITIES PROTOCOLS, ESSAY

2006

**FASTER AND BIGGER, SEOUL, KOREA**  
COMPLEX SYSTEMS, INTRODUCTORY ESSAY  
SPACE PRIZE COMPETITION, JURY REPORT  
PROTOSTRUCTURES, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2006

**CONSILIENT MAPPING, SEOUL, KOREA**  
INTERNATIONAL EXHIBITION CATALOGUE  
PROTOSTRUCTURES, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2006

**SPACE MAGAZINE, SEOUL, KOREA**  
PROTOSTRUCTURES, DRAWINGS, DIAGRAMS, PHOTOGRAPHS  
INTERVIEW WITH JEE YOUNG LEE

2006

**PLASTIC OPACITY, BAUHAUS, DESSAU, GERMANY**  
ULTRADISCIPLINARITY, INTERVIEW WITH OLV KLEIN  
PROTOSTRUCTURES, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2006

**CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, NEW YORK, USA**  
**RESEARCH CENTER IN ARCHITECTURE, ENGINEERING AND TECHNOLOGY**  
MATERIAL DISCIPLINE, ESSAY  
NERVIAN ITERATIONS DESIGN STUDIO, STUDIO DESCRIPTION AND DRAWINGS OF STUDENT PROJECTS

2005

**QUADERNS D'ARQUITECTURA I URBANISME, BARCELONA, SPAIN**  
MACHINIC MANIFESTO, ESSAY  
MANIFIESTO MAQUINICO, ESSAY  
(ENGLISH AND SPANISH)

2005

**2G MONOGRAPH MGM ARCHITECTS, GUSTAVO GILI, BARCELONA, SPAIN**  
THE CONTINUOUS HOLLOW, INTRODUCTORY ESSAY ON THE CENTRO CULTURAL Y TEATRAL IN NIJAR, SEVILLA, SPAIN

2005

**MONOGRAPH YOUNG EMERGENT PRACTICES, BEIJING, CHINA**  
SENSE AND SENSIBILITIES, STUDIO DESCRIPTION AND STUDENT DRAWINGS, WITH AN INTRODUCTION BY LEYRE ASENSIO AND DAVID MAH

2004

**QUADERNS D'ARQUITECTURA I URBANISME, BARCELONA, SPAIN**  
QUALITY FOLLOWS QUANTITY, ESSAY ON THE DUTCH EMBASSY IN BERLIN BY REM KOOLHAAS  
LA CALIDAD SIGUE A LA CANTIDAD, ESSAY ON THE DUTCH EMBASSY IN BERLIN BY REM KOOLHAAS  
(ENGLISH AND SPANISH)

2003

**LANDSCAPE URBANISM, A MANUAL FOR THE MACHINIC LANDSCAPE, AA BOOKS, LONDON, UK**  
BOOK EDITING AND DESIGN CIRO NAJLE AND MOHSEN MOSTAFAVI  
COMPILLATION OF PROJECTS AND ESSAYS, WITH MOHSEN MOSTAFAVI  
CONVOLUTEDNESS, ESSAY

2003

**EGG MAGAZINE 6, BEIJING, CHINA**  
THRUST ORDER, DRAWINGS, DIAGRAMS AND PHOTOGRAPHS

2003

**EGG MAGAZINE 3, BEIJING, CHINA**  
SPBRANCHING, DRAWINGS, DIAGRAMS AND PHOTOGRAPHS

2003

**PROJECTS PARADE, UNIVERSIDAD DE ALICANTE, SPAIN**  
MACHINIC MANIFESTO, ESSAY

2002

**AFTER THE SPRAWL, XAVIER DE GEETER, BRUSSELS, BELGIUM**  
SOOTHE, ESSAY WITH INES GEISLER

2002

**AA FILES, LONDON, UK**

LIFE ENGINEERING 01 MACHINES VIVANTES, STUDIO DESCRIPTION AND STUDENT DRAWINGS

2001

**AA FILES, LONDON, UK**

SENSITIVE SYSTEMS, ESSAY WITH MOHSEN MOSTAFAVI

2001

**ORIS MAGAZINE, ZAGREB, CROACIA**

SUPERSLOVENIAN, INTRODUCTORY ESSAY ON THE WORK OF OFIS ARHITEKTI, OMAN-VIDECNIK

2001

**JUNCUS, LONDON, UK**

WEBSITE PUBLICATION

WEATHER REPORT, ESSAY

2000

**2G MONOGRAPH FOA FOREIGN OFFICE ARCHITECTS, GUSTAVO GILI, BARCELONA, SPAIN**

FOAISM, INTRODUCTORY ESSAY ON THE WORK OF FOA, FOREIGN OFFICE ARCHITECTS, ALEJANDRO ZAERA-POLO AND FARSHID MOUSSAVI  
FOAISMO, INTRODUCTORY ESSAY ON THE WORK OF FOA, FOREIGN OFFICE ARCHITECTS, ALEJANDRO ZAERA-POLO AND FARSHID MOUSSAVI  
(ENGLISH AND SPANISH)

1999

**ARCHIWORLD MAGAZINE, SEOUL, KOREA**

TABULA CONSISTENS, STUDIO DESCRIPTION AND STUDENT DRAWINGS

1998

**TOKYO BAY EXPERIMENT: OBAYASHI CORPORATION / COLUMBIA UNIVERSITY COLUMBIA BOOKS OF ARCHITECTURE, NEW YORK, USA**

BOOK EDITING AND DESIGN, CIRO NAJLE AND NONA YEHIA

COMPILLATION OF PROJECTS AND ESSAYS

DEJA VU, ESSAY WITH NONA YEHIA

VIRTUAL PLUGS, DIAGRAMS

## EXHIBITIONS

2021

**MAO MUSEUM OF ARCHITECTURE AND DESIGN, LJUBLJANA, SLOVENIA**

EDU.ARH PRACTICES OF ARCHITECTURAL EDUCATION

BOSTJAN VUGA, CURATOR

WALL PAVILLION, INTERVIEW TO 20 INTERNATIONAL PROFESSORS, WITH NADER TEHRANI, FARSHID MOUSSAVI, MARK LEE, ODILE DECOQ,  
JACOB VAN RIJS, MATTHIAS BALLESTREM, WILFRIED WANG, WINKA DUBBELDAM, AND OTHERS

2012-2021

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

VIRTUAL EXHIBITION GALLERY, ALL SCHOOL EXHIBITION, CURATORIAL DESIGN AND ORGANIZATION (ONLINE PLATFORM)

END OF THE YEAR EXHIBITION 2021, ALL SCHOOL EXHIBITION, CURATORIAL DESIGN AND ORGANIZATION

END OF THE YEAR EXHIBITION 2020, ALL SCHOOL EXHIBITION, CURATORIAL DESIGN AND ORGANIZATION (ONLINE PLATFORM)

END OF THE YEAR EXHIBITION 2019, ALL SCHOOL EXHIBITION, CURATORIAL DESIGN AND ORGANIZATION

END OF THE YEAR EXHIBITION 2018, ALL SCHOOL EXHIBITION, CURATORIAL DESIGN AND ORGANIZATION

END OF THE YEAR EXHIBITION 2017, ALL SCHOOL EXHIBITION, CURATORIAL DESIGN AND ORGANIZATION

END OF THE YEAR EXHIBITION 2016, ALL SCHOOL EXHIBITION, CURATORIAL DESIGN AND ORGANIZATION

END OF THE YEAR EXHIBITION 2015, ALL SCHOOL EXHIBITION, CURATORIAL DESIGN AND ORGANIZATION

END OF THE YEAR EXHIBITION 2014, ALL SCHOOL EXHIBITION, CURATORIAL DESIGN AND ORGANIZATION

END OF THE YEAR EXHIBITION 2013, ALL SCHOOL EXHIBITION, CURATORIAL DESIGN AND ORGANIZATION

END OF THE YEAR EXHIBITION 2012, ALL SCHOOL EXHIBITION, CURATORIAL DESIGN AND ORGANIZATION

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=16697&id\\_item\\_menu=26109](https://www.utdt.edu/ver_contenido.php?id_contenido=16697&id_item_menu=26109)

2015-2021

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

PANORAMA EXHIBITION 2021 FALL, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION

PANORAMA EXHIBITION 2020 SPRING, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION

PANORAMA EXHIBITION 2019 FALL, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION

PANORAMA EXHIBITION 2019 SPRING, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION

PANORAMA EXHIBITION 2018 FALL, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION

PANORAMA EXHIBITION 2018 SPRING, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION

PANORAMA EXHIBITION 2017 FALL, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION

PANORAMA EXHIBITION 2017 SPRING, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION  
PANORAMA EXHIBITION 2016 FALL, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION  
PANORAMA EXHIBITION 2016 SPRING, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION  
PANORAMA EXHIBITION 2015 FALL, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION  
PANORAMA EXHIBITION 2015 SPRING, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=16697&id\\_item\\_menu=26109](https://www.utdt.edu/ver_contenido.php?id_contenido=16697&id_item_menu=26109)

2020

**VENICE BIENNALE OF ARCHITECTURE, VENICE, ITALY**

EDU.ARH PRACTICES OF ARCHITECTURAL EDUCATION

DANIEL LOPEZ PEREZ AND JESSE REISER, CURATORS

GEOSCOPE, PROPOSITIONS BY INTERNATIONAL ARCHITECTS AND ACADEMICIANS

SH\*T SH@W ARCHITECTURE, SPEECH

<https://www.labiennale.org/en/architecture/2021/one-planet/daniel-lópez-pérez-reiser-umemoto-princeton-university-school-architecture>

2017-2019

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

ATLAS OF GENERIC SUBLIMES 3.0, EXHIBITION OF DESIGN THESIS PROJECTS

ATLAS OF GENERIC SUBLIMES 2.0, EXHIBITION OF DESIGN THESIS PROJECTS

ATLAS OF GENERIC SUBLIMES 1.0, EXHIBITION OF DESIGN THESIS PROJECTS

[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=16696&id\\_item\\_menu=30730](https://www.utdt.edu/ver_contenido.php?id_contenido=16696&id_item_menu=30730)

2018

**COAC COL.LEGI D'ARQUITECTES DE CATALUNYA, BARCELONA, SPAIN**

THE GENERIC SUBLIME, EXHIBITION

2017

**ROYAL ACADEMY OF ARTS, LONDON, UK**

SHINE AND INDIFFERENCE

EXHIBITION OF CONSTRUCTION DRAWINGS OF THE UNIVERSIDAD TORCUATO DI TELLA AULA MAGNA

2017

**FLORIDA INTERNATIONAL UNIVERSITY, MIAMI, USA**

THE GENERIC SUBLIME, EXHIBITION AND BOOK LAUNCH

2017

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

THE GENERIC SUBLIME, EXHIBITION AND BOOK LAUNCH

2016

**UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA**

GENEALOGIAS ARQUITECTONICAS 01/02/03/04, EXHIBITION OF DESIGN FIRST YEAR PROJECTS

[https://www.utdt.edu/ver\\_evento\\_agenda.php?id\\_evento\\_agenda=2093&id\\_item\\_menu=30730](https://www.utdt.edu/ver_evento_agenda.php?id_evento_agenda=2093&id_item_menu=30730)

2015

**BUENOS AIRES ARCHITECTURAL BIENALE 2015, BUENOS AIRES, ARGENTINA**

ARCHITECTS IN BLOCK, CURATOR AGUSTIN SEIJAS

THIS IS NOT A HOUSE, EXHIBITED WORK

2013

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**

GUND HALL LIBRARY

THE GENERIC SUBLIME: UTOPIOIDS, EXHIBITION OF STUDENT PROJECTS

2010-2014

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**

GUND HALL LOBBY

2014 BORROMINATIONS, PLATFORM EXHIBITION, STUDIO DESCRIPTION AND EXHIBITION OF STUDENT WORK AT THE END OF THE YEAR SHOW

2013 UTOPIOIDS, PLATFORM EXHIBITION, STUDIO DESCRIPTION AND EXHIBITION OF STUDENT WORK AT THE END OF THE YEAR SHOW

2012 NEOKOOLHISMS, PLATFORM EXHIBITION, STUDIO DESCRIPTION AND EXHIBITION OF STUDENT WORK AT THE END OF THE YEAR SHOW

2011 OVERURBANISM, PLATFORM EXHIBITION, STUDIO DESCRIPTION AND EXHIBITION OF STUDENT WORK AT THE END OF THE YEAR SHOW

2010 NEONATURES, PLATFORM EXHIBITION, STUDIO DESCRIPTION AND EXHIBITION OF STUDENT WORK AT THE END OF THE YEAR SHOW

2012

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**

GUND HALL LOBBY

HARVARD GSD 075 EXHIBITION, THE GENERIC SUBLIME, EXHIBITION OF STUDENT PROJECTS

2009

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**

GUND HALL LOBBY  
PATTERNS, CASES IN SYNTHETIC INTELLIGENCE, EXHIBITION  
WMEMBRANE, DRAWINGS AND DIAGRAMS

2008

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**

GUND HALL LOBBY  
GUEST EXHIBITION  
MOTHERHOUSE, TEXTS, DRAWINGS, DIAGRAMS

2011

**LE LABORATOIRE, PARIS, FRANCE**

MAIN HALL  
INSTALLATION AND EXHIBITION  
CUMMULUS, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2010

**MCA DENVER, DENVER, USA**

MAIN HALL  
ENERGY EFFECTS, ART AND ARTIFACTS FROM THE LANDSCAPE OF GLORIOUS EXCESS  
INSTALLATION AND EXHIBITION  
CUMMULUS, DRAWINGS, DIAGRAMS, PHOTOGRAPHS  
[https://www.utdt.edu/ver\\_contenido.php?id\\_contenido=18766&id\\_item\\_menu=29680](https://www.utdt.edu/ver_contenido.php?id_contenido=18766&id_item_menu=29680)

2008

**KOLON HANULCHE DEVELOPERS, SEOUL, KOREA**

SEOUL: HIGHRISE HOUSING HOLISTICS, EXHIBITION OF DESIGN STUDIOS AT CORNELL UNIVERSITY AAP, SPONSORED BY KOLON HANULCHE  
EXHIBITION OF STUDENT PROJECTS, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2008

**MAC, MUSEO DE ARTE CONTEMPORANEO, SANTIAGO, CHILE**

ARTES MAQUINICAS 01, TARDONATURALEZAS  
EXHIBITION OF STUDENT PROJECTS AND INSTALLATIONS, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2008

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE  
JAMES TEMPLETON KELLY PRIZE, BEST GRADUATE PROJECT, DESIGN OPTION STUDIO THE OVERSKYSCRAPER  
STUDENT JENNIFER BONNER

2005-2008

**CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA**

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE, UNDERGRADUATE SCHOOL  
2007 CORNELL MERRIL PRESIDENTIAL SCHOLAR PRIZE  
STUDENT PATRICIA BRIZZIO (ARCHITECTURE THESIS)  
2006 AIA STUDENT AWARD  
STUDENT JENNIFER CHUONG (ARCHITECTURE THESIS)  
2006 CORNELL AAP SILVER MEDAL UNDERGRADUATE THESIS  
STUDENT JENNIFER CHUONG (ARCHITECTURE THESIS)  
2006 CORNELL AAP BRONZE MEDAL UNDERGRADUATE THESIS  
STUDENT ASAMI TAKAHASHI (ARCHITECTURE THESIS)  
2005 CORNELL AAP SILVER MEDAL UNDERGRADUATE THESIS  
STUDENT THOMAS WONG (ARCHITECTURE THESIS)  
2005 AIA STUDENT AWARD  
STUDENT THOMAS WONG (ARCHITECTURE THESIS)

2007

**HEX**

GALERIAS PACIFICO, BUENOS AIRES, ARGENTINA  
YOUNG PRACTICES NATIONAL EXHIBITION, ORGANIZED BY FLORENCIA RODRIGUEZ  
PROJECTS AND PROTOTYPES, DRAWINGS AND DIAGRAMS

2007

**PECHA KUCHA BUENOS AIRES, ARGENTINA**

SPBRANCHING, STRUCTURAL SYSTEM  
THRUST ORDER, TECTONIC SYSTEM  
INSTALLATION OF PROTOTYPES

2007

**CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, NEW YORK, USA**

TEMPORALISMS, ORGANIZED BY BRANDEN HOOKWAY, EXHIBITION OF DESIGN STUDIOS

STUDENT PROJECTS, DRAWINGS AND DIAGRAMS

2006

**CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA**  
EXHIBITION OF THE NERVIAN ITERATIONS DESIGN STUDIO  
STUDENT PROJECTS, DRAWINGS AND DIAGRAMS

2006

**CONSILIENT MAPPING, SEOUL, KOREA**  
INTERNATIONAL EXHIBITION, ORGANIZED BY KOOKMIN UNIVERSITY  
PROJECTS AND PROTOTYPES, DRAWINGS AND DIAGRAMS

2006

**BEIJING FIRST ARCHITECTURAL BIENNIAL, NEW YORK PAVILLION, BEIJING, CHINA**  
EXHIBITION OF STUDENT PROJECTS, DRAWINGS AND DIAGRAMS

2004

**BEIJING FIRST ARCHITECTURAL BIENNIAL, LONDON PAVILLION, BEIJING, CHINA**  
INSTALLATION AND EXHIBITION OF PROJECTS, WITH MICHAEL HENSEL, YUSUKE OBUHI, MARK HEMEL, GEORGE LEGENDRE, TOM VEREBES

2004

**UNIVERSIDAD DE LJUBLJANA, SCHOOL OF ARCHITECTURE, LJUBLJANA, SLOVENIA**  
EXHIBITION OF THE AA LANDSCAPE URBANISM GRADUATE DESIGN PROGRAM AND DIPLOMA UNIT 14  
STUDENT PROJECTS, DRAWINGS, MODELS

2003

**PRAGUE ART BIENAL, ARCHITECTURE SECTION, PRAGUE, CHECK REPUBLIC**  
THRUST ORDER, TECTONIC SYSTEM  
INSTALLATION OF PROTOTYPES

2002

**BA IN WIEN X/POSICION, ARCHITEKTURZENTRUM AND SEMPER DEPOT, VIENNA, AUSTRIA**  
**BA IN ROTTERDAM X/POSICION, BERLAGE INSTITUTE, ROTTERDAM, NETHERLANDS**  
YOUNG ARGENTINE ARCHITECTS EXHIBITION  
PROJECTS AND PROTOTYPES, DRAWINGS AND DIAGRAMS

2002

**LANDSCAPE URBANISM, A MANUAL FOR THE MACHINIC LANDSCAPE, WITH MOHSEN MOSTAFAVI**  
ITINERANT EXHIBITION OF THE AA LANDSCAPE URBANISM GRADUATE DESIGN PROGRAMME  
2001 ARCHITECTURAL ASSOCIATION, LONDON, UK  
2002 NOTREDAME UNIVERSITY, BEIRUT, LEBANON  
2003 UNIVERSIDAD JFKENNEDY, BUENOS AIRES, ARGENTINA  
2003 UNIVERSIDAD CATOLICA DE LA PLATA, LA PLATA, ARGENTINA  
2004 ATELIER HAPSITUS, BEIRUT, LEBANON  
DRAWINGS, DIAGRAMS, MODELS

2002

**HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA**  
GUND HALL LOBBY  
LATINAMERICAN GSD, RECENT LATIN AMERICAN ARCHITECTURE EXHIBITION  
PROJECTS AND PROTOTYPES, DRAWINGS AND DIAGRAMS

1998

**PS1 ART GALLERY, NEW YORK, USA**  
TOKYO BAY EXPERIMENT: OBAYASHI CORPORATION / COLUMBIA UNIVERSITY COLUMBIA BOOKS OF ARCHITECTURE  
BOOK EXHIBITION

1991

**SOCIEDAD CENTRAL DE ARQUITECTOS, BUENOS AIRES, ARGENTINA**  
EL RIO X DIEZ  
YOUNG ARGENTINE ARCHITECTS EXHIBITION, DRAWINGS AND PAINTINGS

END\_OCTOBER 2022\_CIRO NAJLE